

Bread of Life



Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

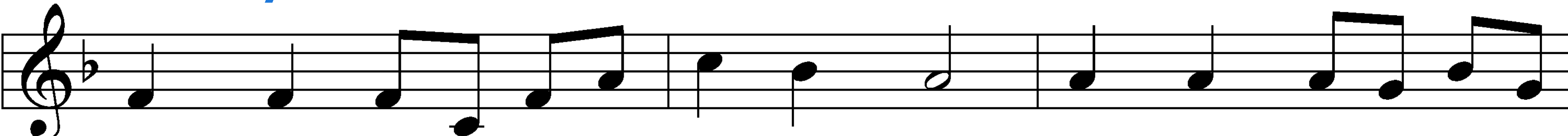
August 22, 2026

784 Take My Life and Let It Be

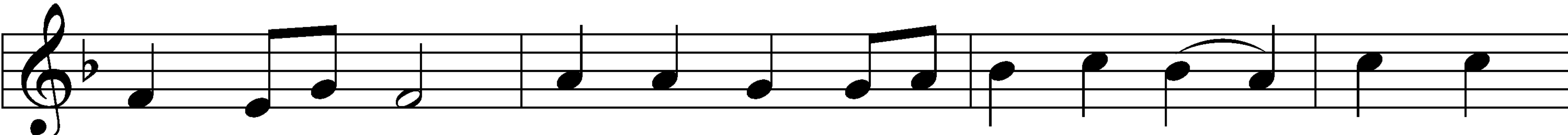
1 Take my life and let it be Con - se - crat - ed,
Lord, to Thee; Take my mo - ments and my days, Let them
flow in cease-less praise, Let them flow in cease-less praise.

The image displays a musical score for the hymn "Take My Life and Let It Be". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first verse. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The second staff features a melodic line with a slur over the final three notes. The third staff concludes the piece with a double bar line.

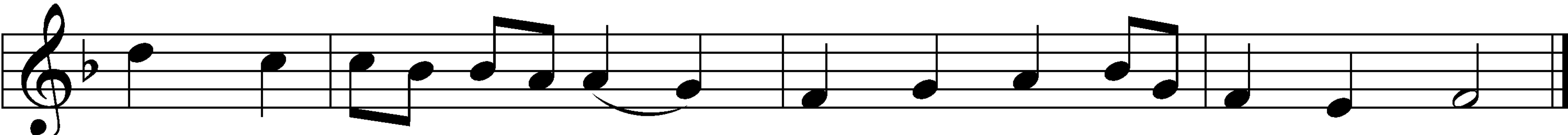
784 Take My Life and Let It Be



2 Take my hands and let them move At the im - pulse



of Thy love; Take my feet and let them be Swift and



beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.

784 Take My Life and Let It Be

3 Take my voice and let me sing Al - ways, on - ly

for my King; Take my lips and let them be Filled with

mes - sag - es from Thee, Filled with mes - sag - es from Thee.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music in G major (one sharp) and 3/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is simple and suitable for a children's songbook.

784 Take My Life and Let It Be

4 Take my sil - ver and my gold, Not a mite would

I with - hold; Take my in - tel - lect and use Ev - 'ry

pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.

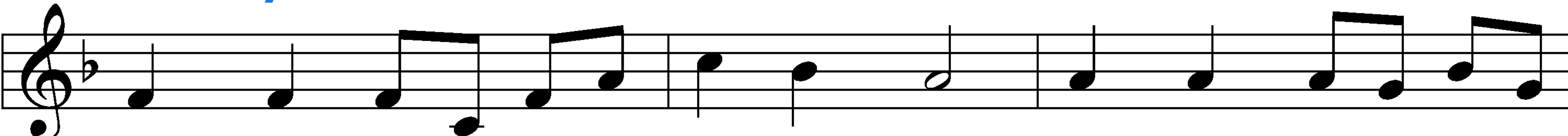
The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice. The lyrics are: '4 Take my silver and my gold, Not a mite would I withhold; Take my intellect and use Every power as Thou shalt choose, Every power as Thou shalt choose.' The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes beamed together. The final measure of the third staff ends with a double bar line.

784 Take My Life and Let It Be

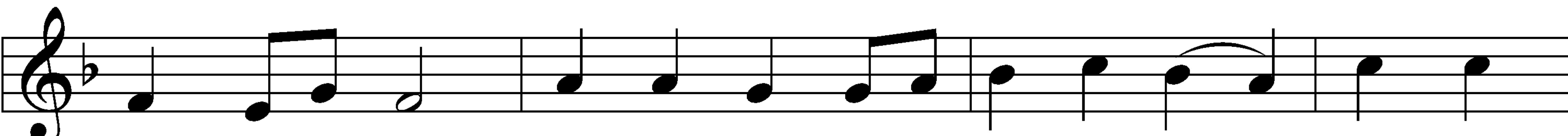
5 Take my will and make it Thine, It shall be no
long - er mine; Take my heart, it is Thine own, It shall
be Thy roy - al throne, It shall be Thy roy - al throne.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' before the first note. The second staff contains a hyphenated word 'long - er'. The third staff ends with a double bar line. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines.

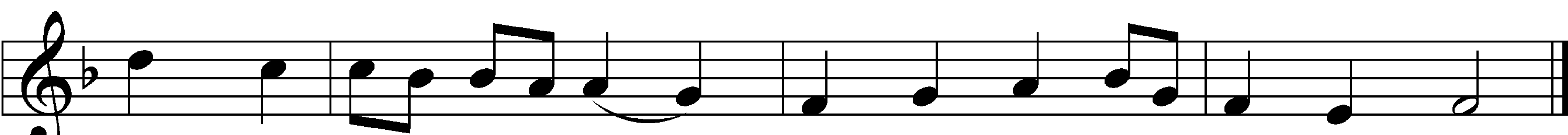
784 Take My Life and Let It Be

Musical staff 1: Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: "6 Take my love, my Lord, I pour At Thy feet its".

6 Take my love, my Lord, I pour At Thy feet its

Musical staff 2: Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody continues with eighth and quarter notes, including a slur over the final two notes. The lyrics are: "treasure store; Take my-self, and I will be Ev - er,".

treasure store; Take my-self, and I will be Ev - er,

Musical staff 3: Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody concludes with eighth and quarter notes, including a slur over the first two notes. The lyrics are: "on - ly, all for Thee, Ev - er, on - ly, all for Thee.".

on - ly, all for Thee, Ev - er, on - ly, all for Thee.

Text: Frances R. Havergal, 1836–79
Tune: Henri A. C. Malan, 1787–1864
Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

- P** O almighty God, merciful Father,
- C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

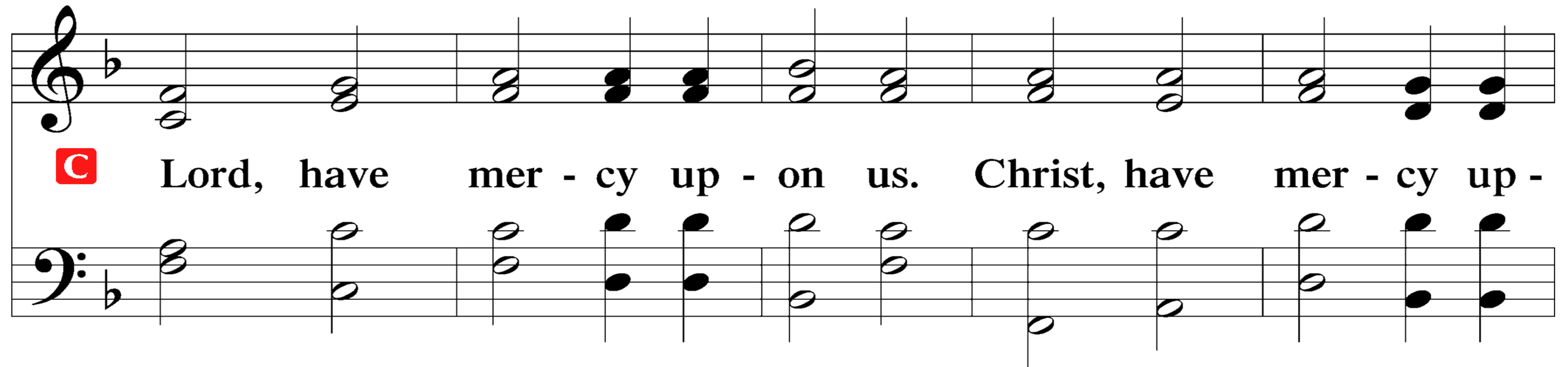
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

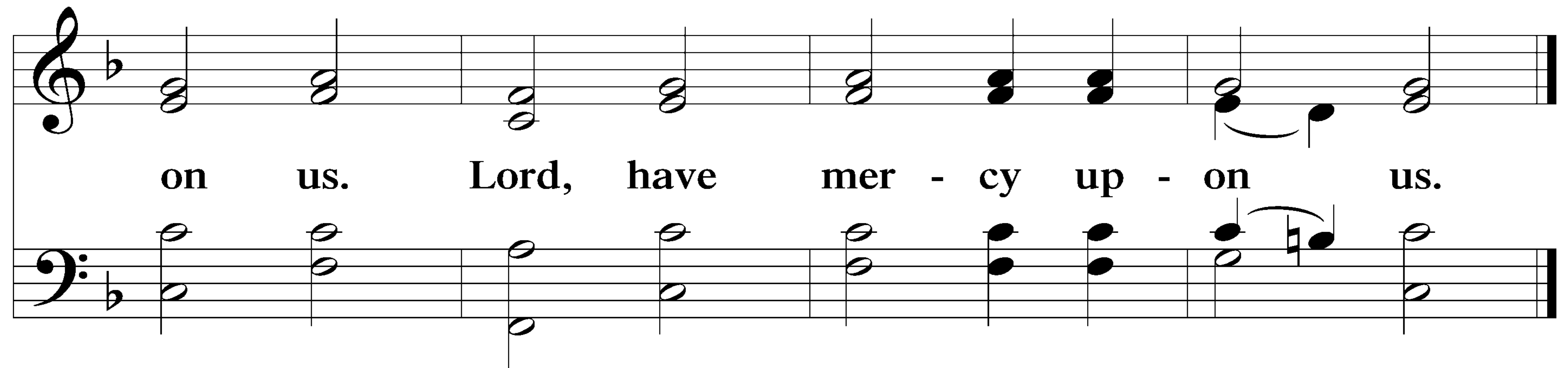
Grant this, Lord, unto us all.

C **Amen.**

Kyrie

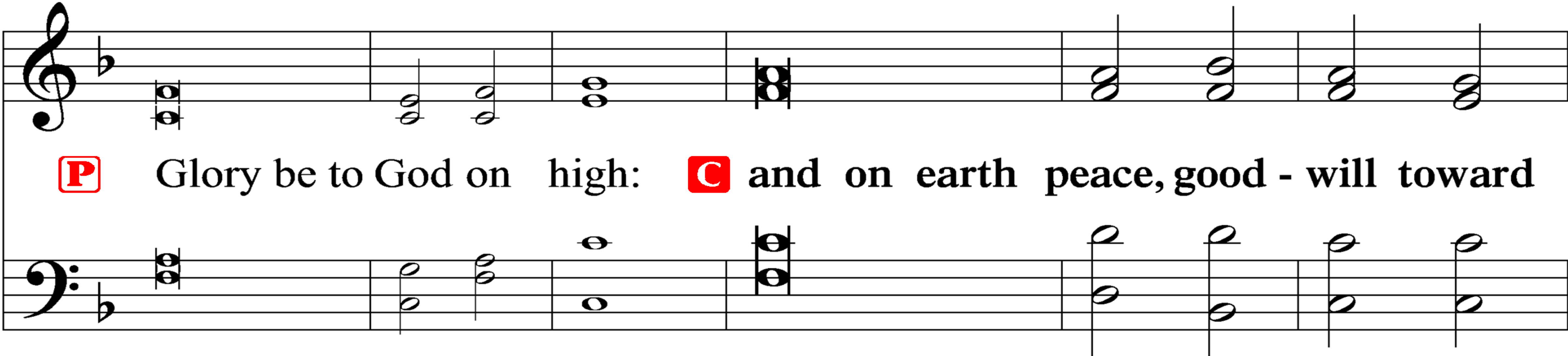


First system of the musical score. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: Lord, have mer - cy up - on us. Christ, have mer - cy up -

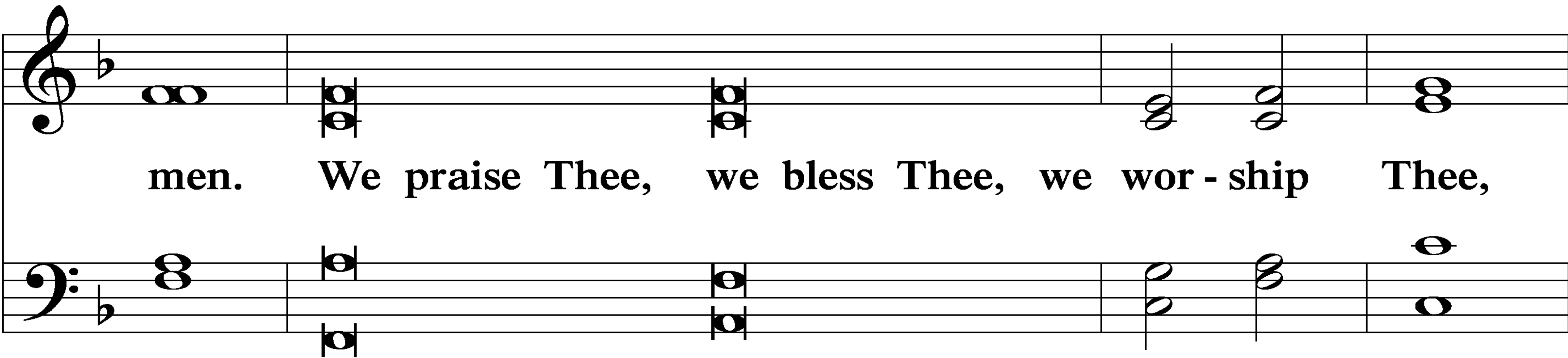


Second system of the musical score. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: on us. Lord, have mer - cy up - on us.

Gloria in Excelsis



The first system of musical notation consists of a treble and a bass staff, both in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a simple, hymn-like style. The lyrics are: **P** Glory be to God on high: **C** and on earth peace, good - will toward



The second system of musical notation continues the melody from the first system. It consists of a treble and a bass staff, both in B-flat major. The lyrics are: men. We praise Thee, we bless Thee, we wor - ship Thee,

Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain chords of two whole notes each. The next four measures contain pairs of eighth notes, and the final measure contains a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation continues the melody. It begins with a whole note chord, followed by two measures of eighth notes, and ends with a whole note chord.

The third system of musical notation continues the melody. It begins with a whole note chord, followed by a quarter note, a half note, and a whole note. The final measure contains a whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation continues the melody. It begins with a whole note chord, followed by a quarter note, a half note, and a whole note. The final measure contains a whole note chord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a half note chord of G3 and B-flat3.



Thou that takest away the sin of the world, re - ceive our prayer.

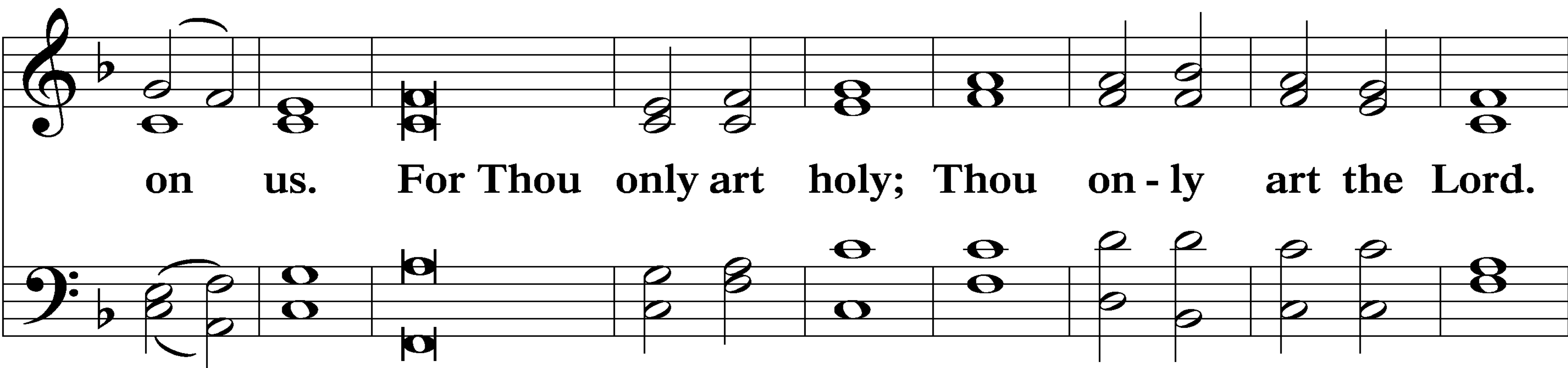
The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a half note chord of G3 and B-flat3.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Gloria in Excelsis

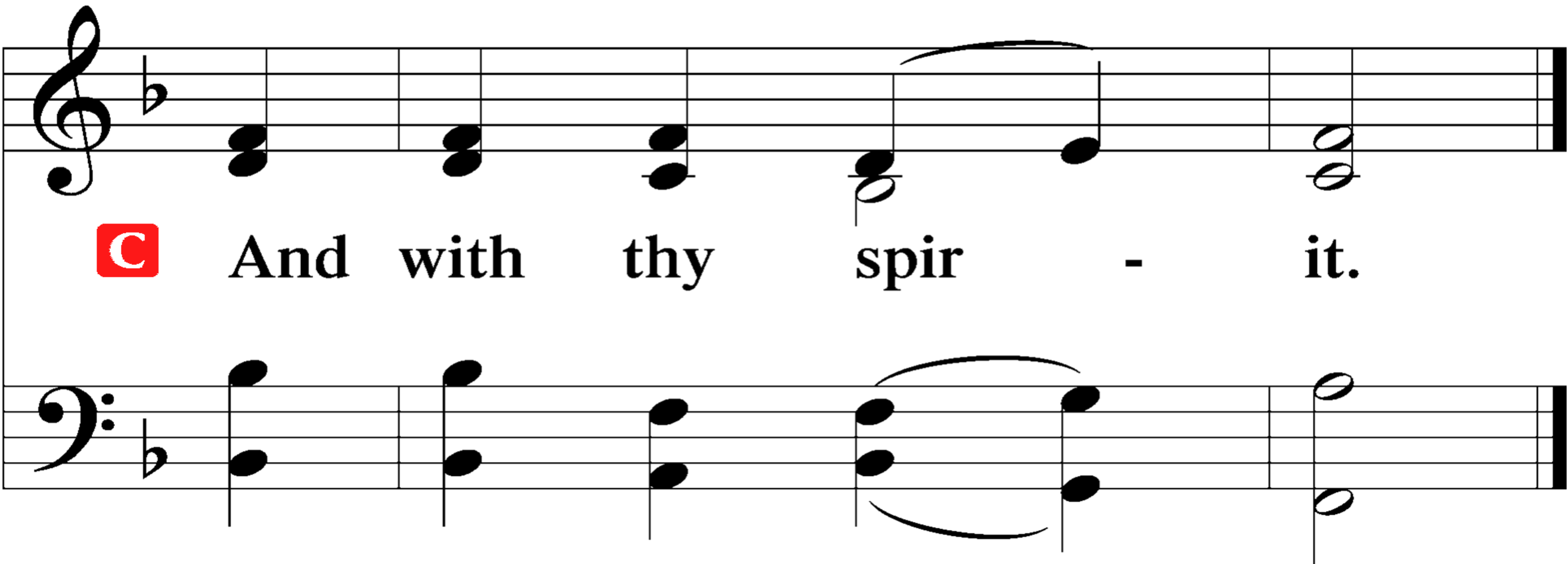
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

The musical score is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor). The time signature is 4/4. The melody is primarily composed of half notes and whole notes, with some eighth notes in the final phrase. The lyrics are centered under the notes.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

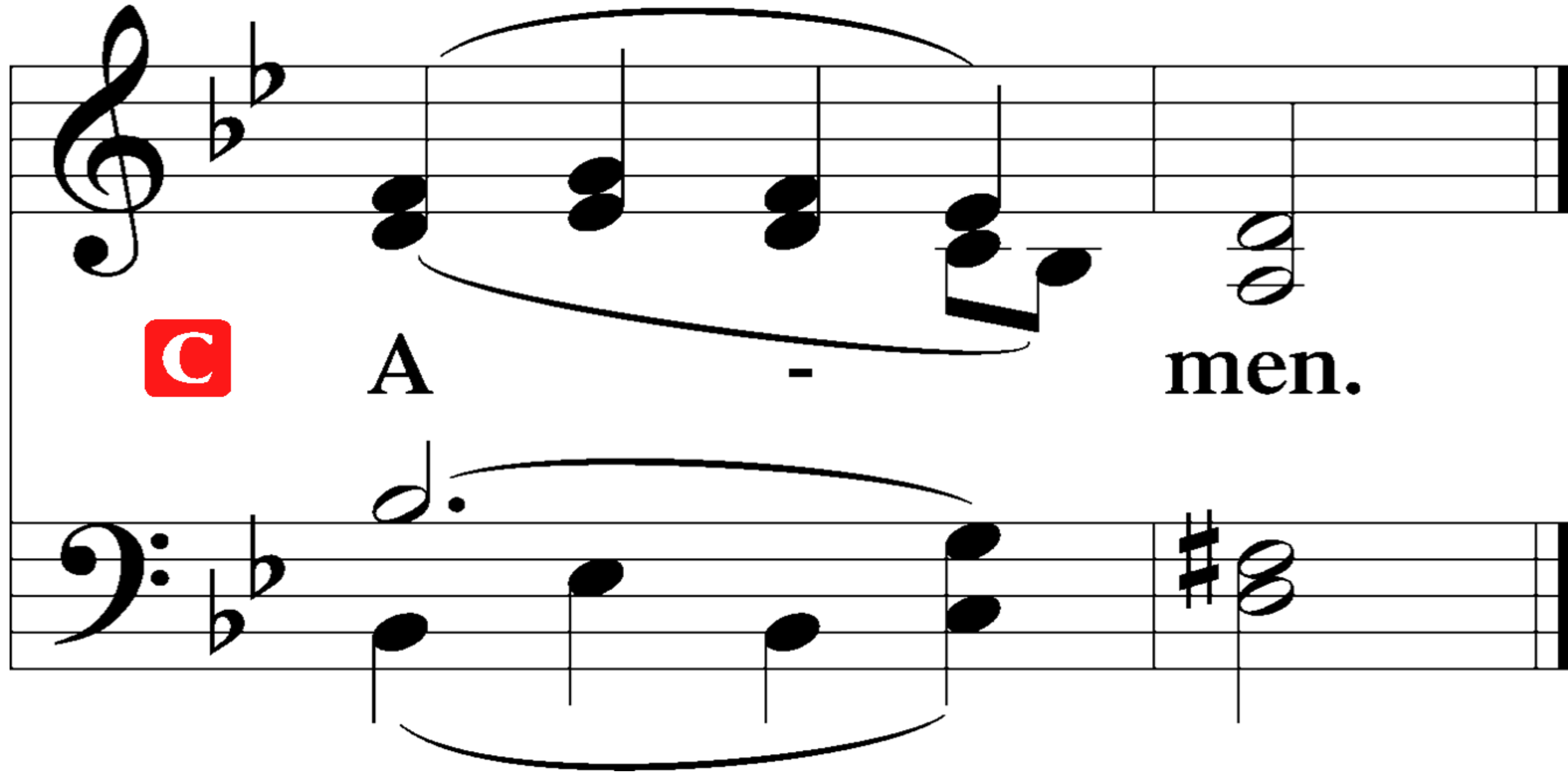
Salutation and Collect of the Day:



Let us pray.

Almighty God, whom to know is everlasting life, grant us to know Your Son, Jesus, to be the way, the truth, and the life that we may boldly confess Him to be the Christ and steadfastly walk in the way that leads to life eternal; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is positioned below the treble staff, indicating common time.

C A - men.

Old Testament Reading: Isaiah 51:1–6

¹“Listen to me, you who pursue righteousness,
you who seek the LORD:
look to the rock from which you were hewn,
and to the quarry from which you were dug.

²Look to Abraham your father
and to Sarah who bore you;
for he was but one when I called him,
that I might bless him and multiply him.

³For the LORD comforts Zion;
he comforts all her waste places
and makes her wilderness like Eden,
her desert like the garden of the LORD;
joy and gladness will be found in her,

Old Testament Reading: Isaiah 51:1–6

thanksgiving and the voice of song.

⁴“Give attention to me, my people,
and give ear to me, my nation;
for a law will go out from me,
and I will set my justice for a light to the peoples.

⁵My righteousness draws near,
my salvation has gone out,
and my arms will judge the peoples;
the coastlands hope for me,
and for my arm they wait.

⁶Lift up your eyes to the heavens,
and look at the earth beneath;
for the heavens vanish like smoke,

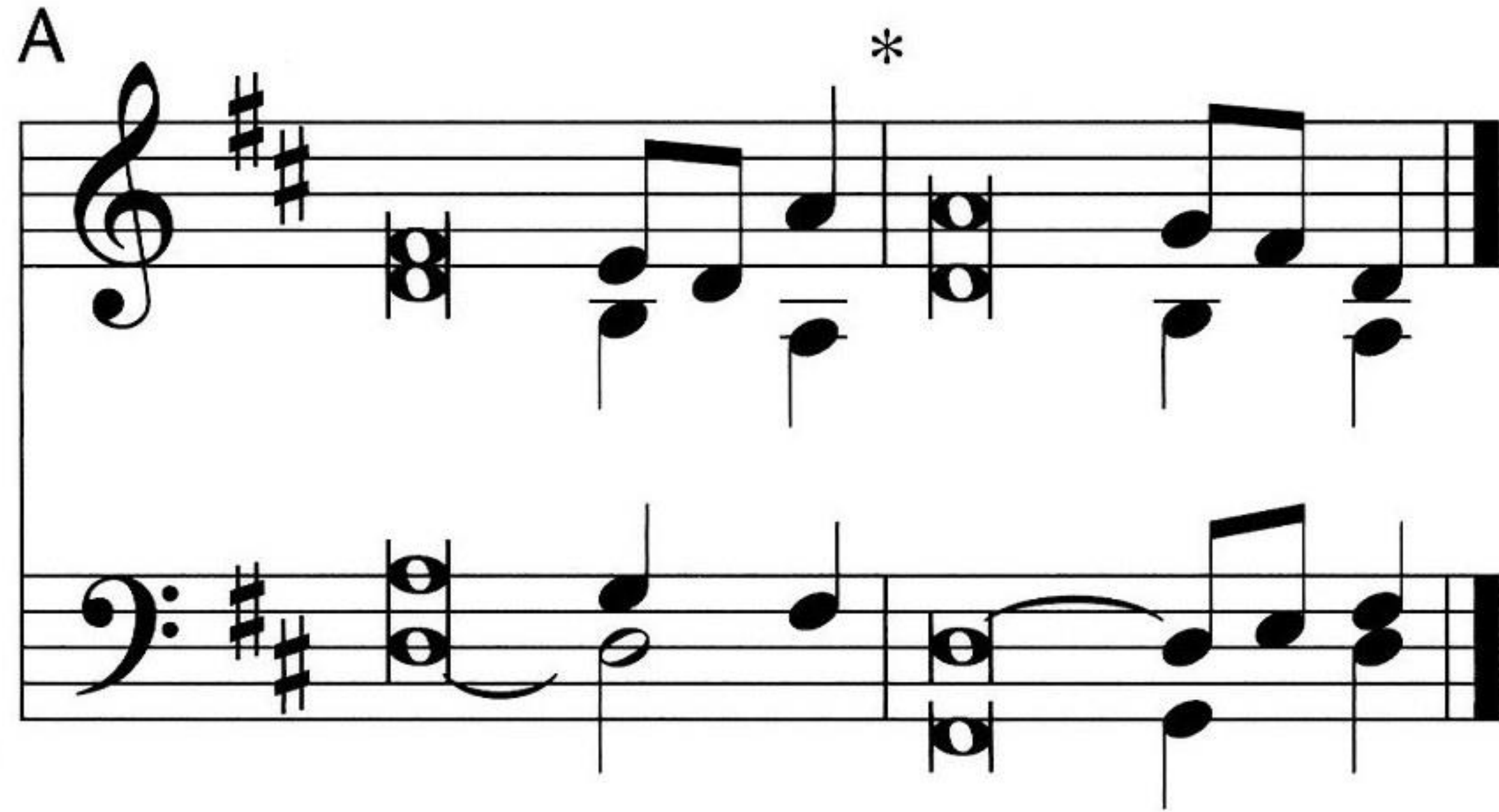
Old Testament Reading: Isaiah 51:1–6

the earth will wear out like a garment,
and they who dwell in it will die in like manner;
but my salvation will be forever,
and my righteousness will never be dismayed.”

A This is the Word of the Lord.

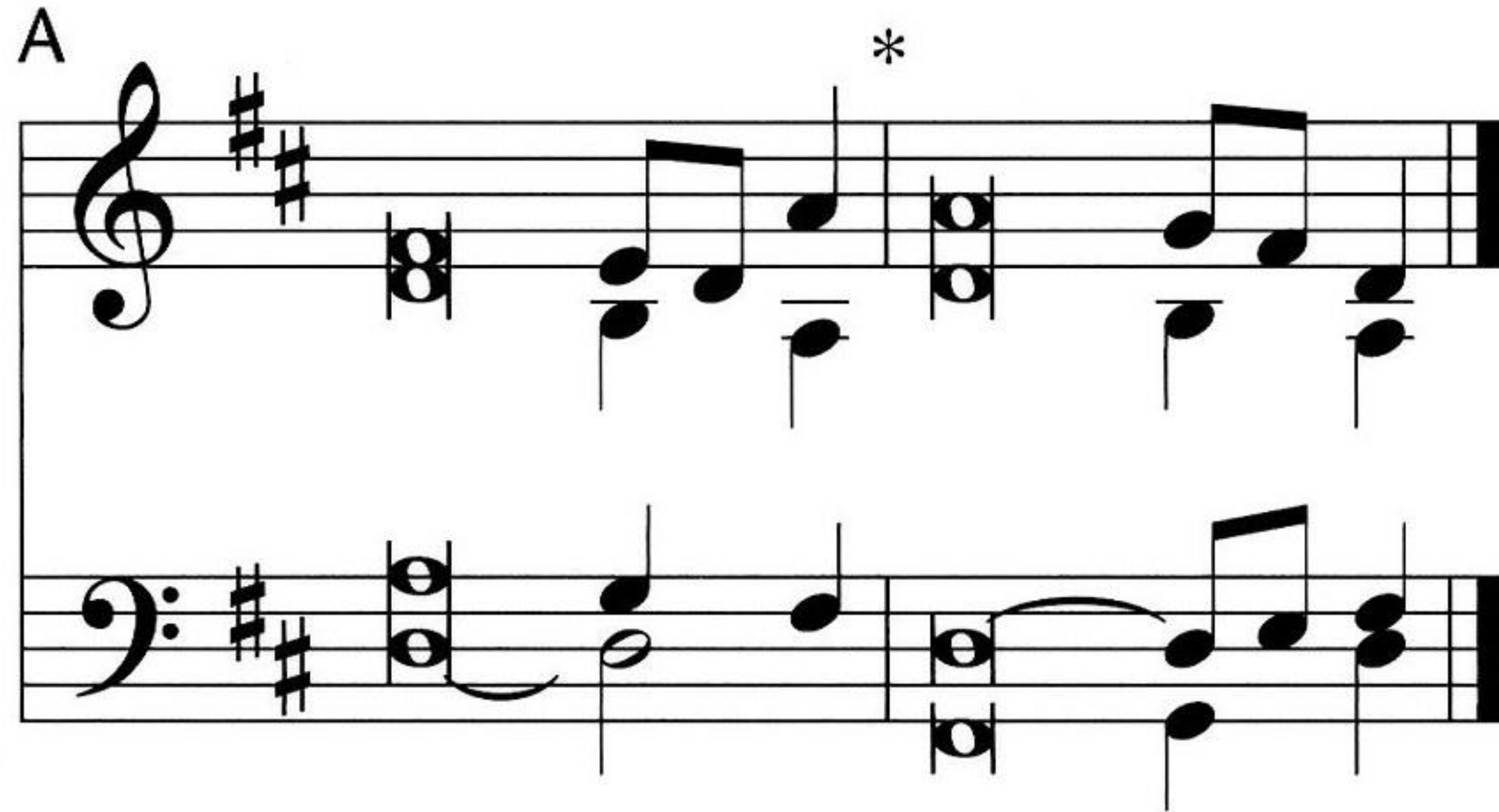
C **Thanks be to God.**

Psalm 138



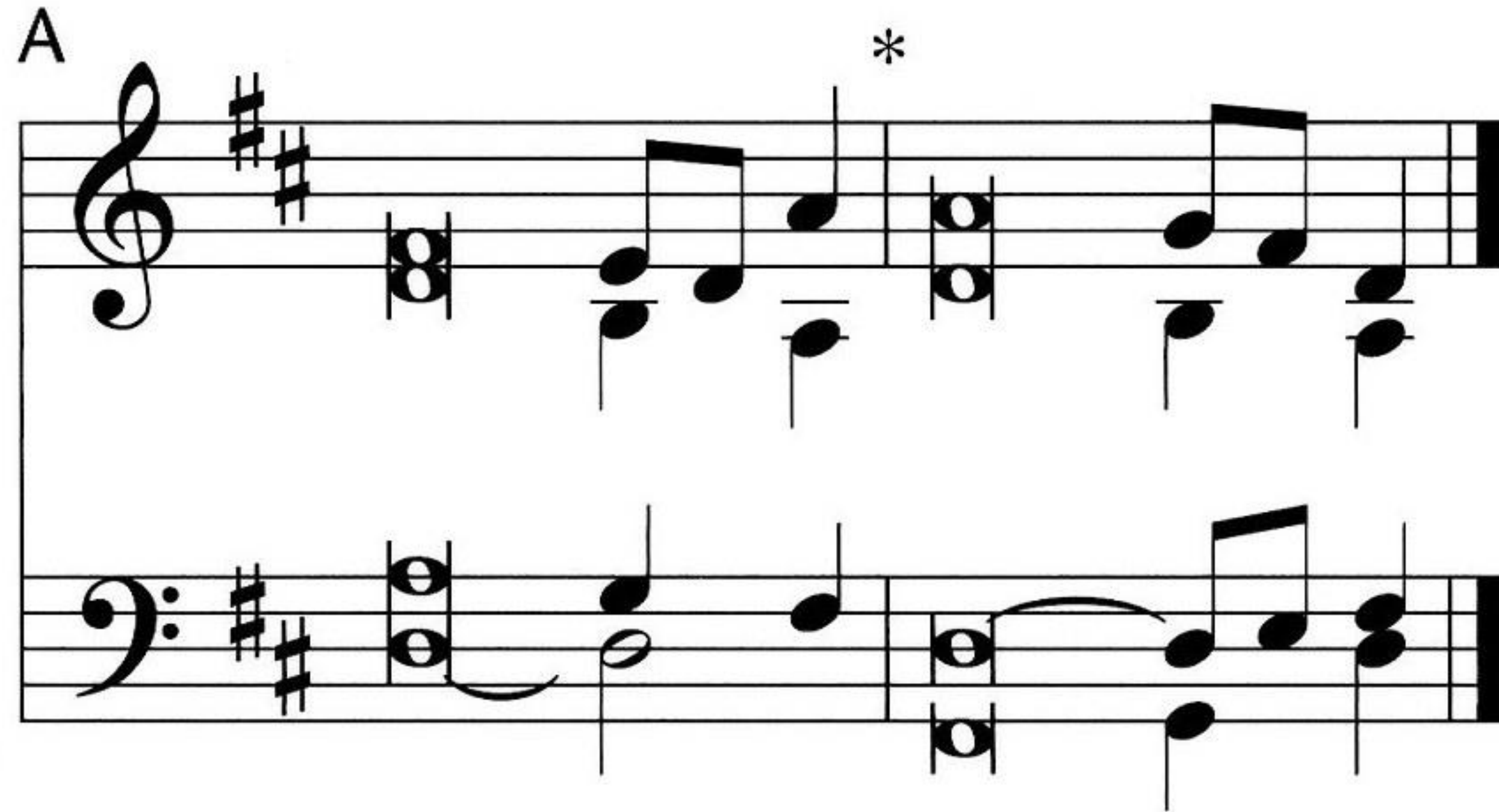
¹I give you thanks, O LORD, with | my whole heart; *
before the gods I | sing your praise;

Psalm 138



²I bow down toward your holy temple
and give thanks to your name for your steadfast love and
your | faithfulness,*
for you have exalted above all things
your name | and your word.

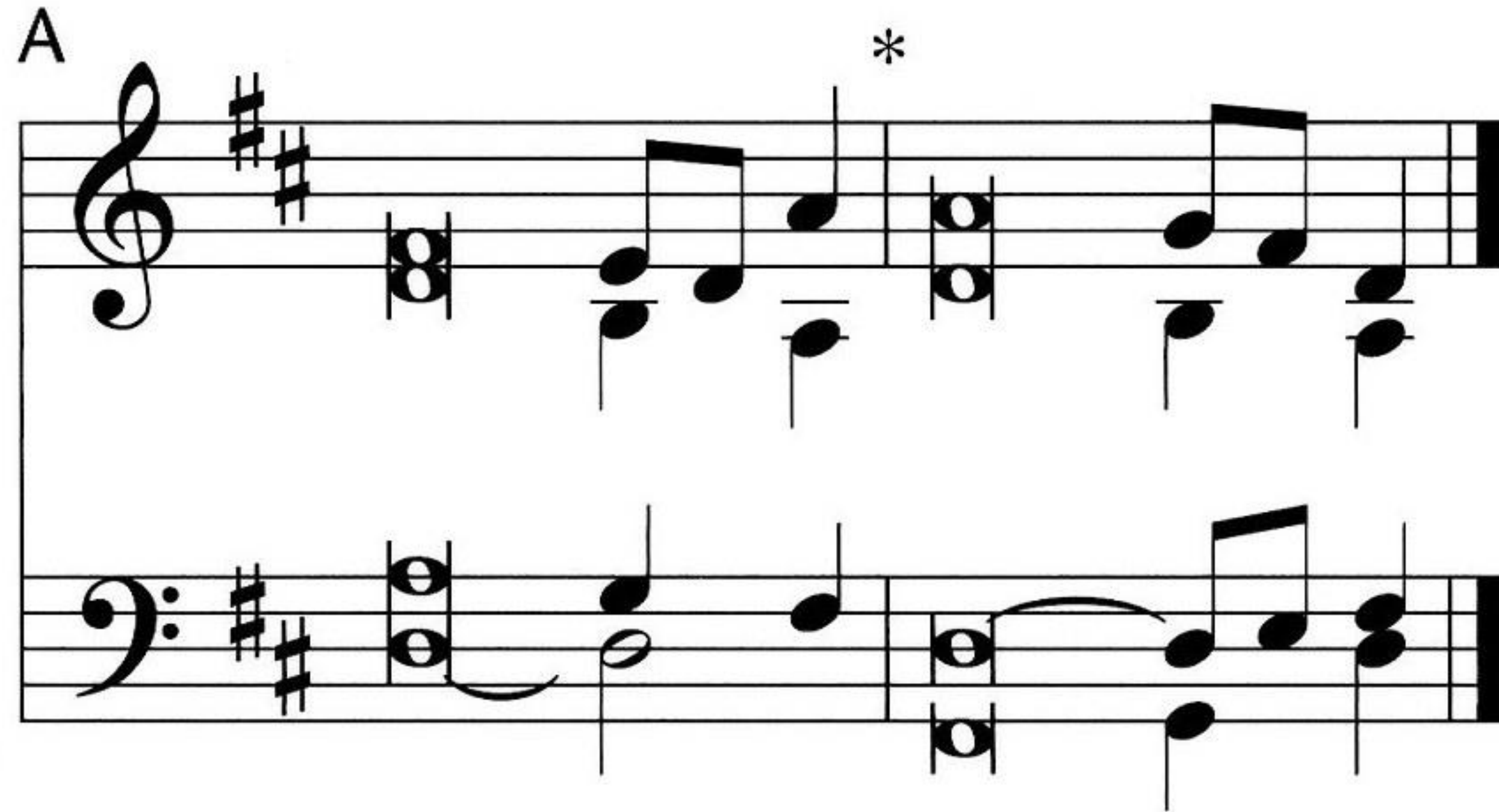
Psalm 138



³On the day I called, you | answered me; *
my strength of soul | you increased.

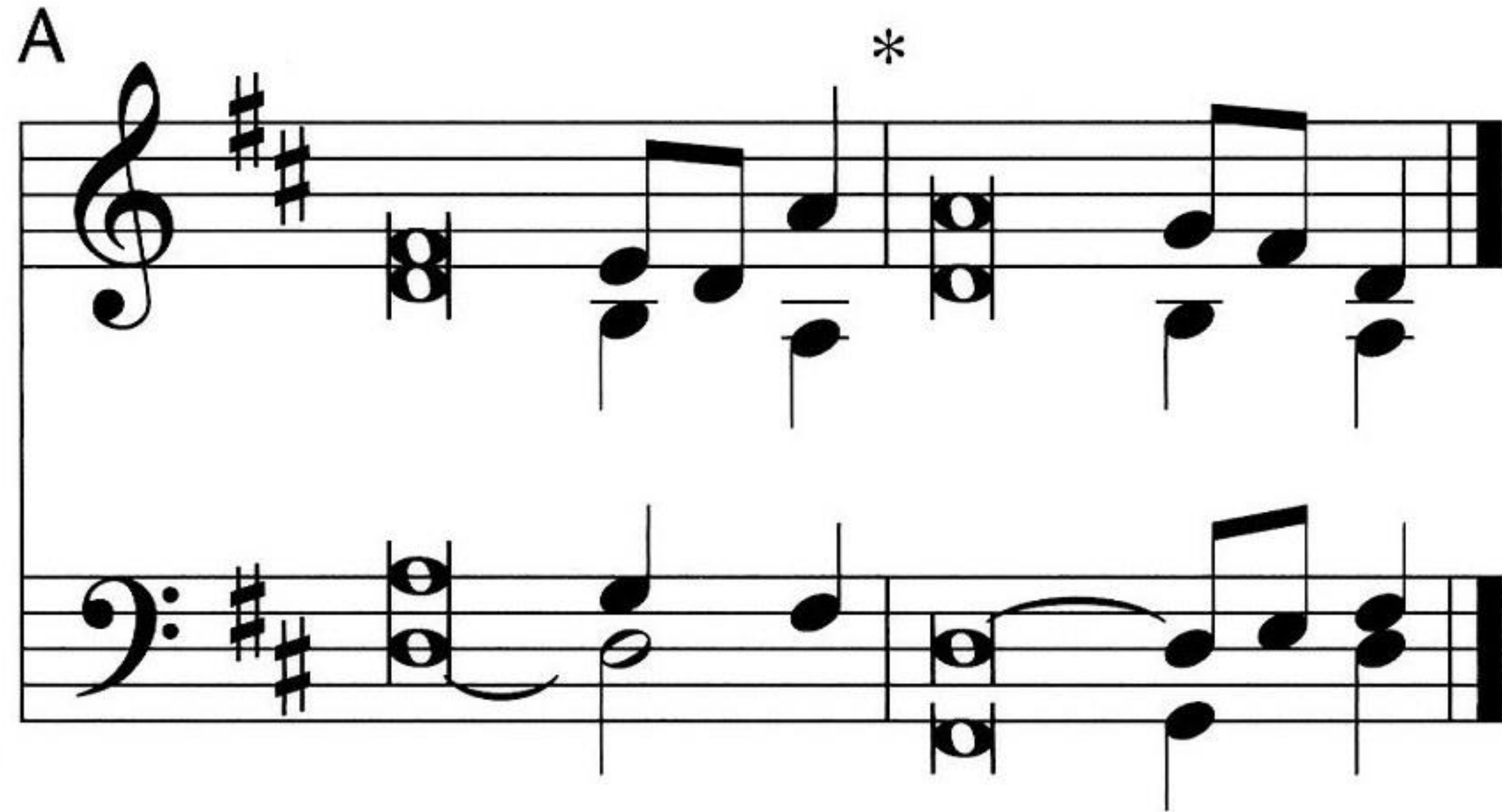
⁴All the kings of the earth shall give you thanks, | O LORD, *
for they have heard the words | of your mouth,

Psalm 138



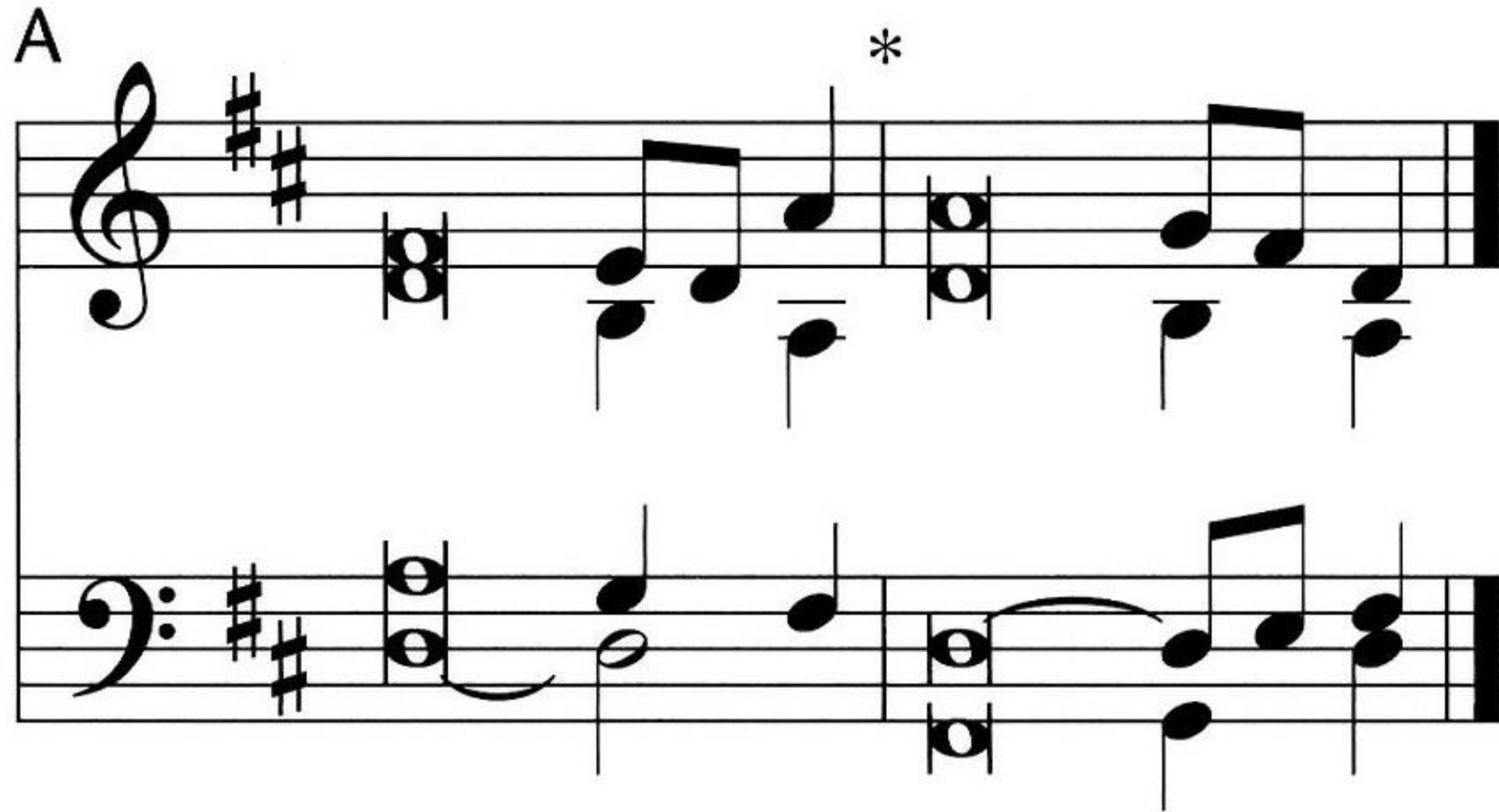
⁵and they shall sing of the ways | of the LORD,*
for great is the glory | of the LORD.
⁶For though the LORD is high, he regards the | lowly,*
but the haughty he knows | from afar.

Psalm 138



⁷Though I walk in the midst of trouble,
you pre- | serve my life; *
you stretch out your hand against the wrath
of my enemies, and your right hand de- | livers me.

Psalm 138



⁸The LORD will fulfill his pur- | pose for me; *
your steadfast love, O LORD, endures forever.
Do not forsake the work | of your hands.

Epistle: Romans 11:33–12:8

³³Oh, the depth of the riches and wisdom and knowledge of God! How unsearchable are his judgments and how inscrutable his ways!

³⁴"For who has known the mind of the Lord,
or who has been his counselor?"

³⁵"Or who has given a gift to him
that he might be repaid?"

³⁶For from him and through him and to him are all things.
To him be glory forever. Amen.

Epistle: Romans 11:33–12:8

¹I appeal to you therefore, brothers, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. ²Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect.

³For by the grace given to me I say to everyone among you not to think of himself more highly than he ought to think, but to think with sober judgment, each according to the measure of faith that God has assigned. ⁴For as in one body we have many members, and the members do not all have the same function, ⁵so we, though many, are one body in Christ, and individually members one of another.

Epistle: Romans 11:33–12:8

⁶Having gifts that differ according to the grace given to us, let us use them: if prophecy, in proportion to our faith; ⁷if service, in our serving; the one who teaches, in his teaching; ⁸the one who exhorts, in his exhortation; the one who contributes, in generosity; the one who leads, with zeal; the one who does acts of mercy, with cheerfulness.

A This is the Word of the Lord.

C **Thanks be to God.**

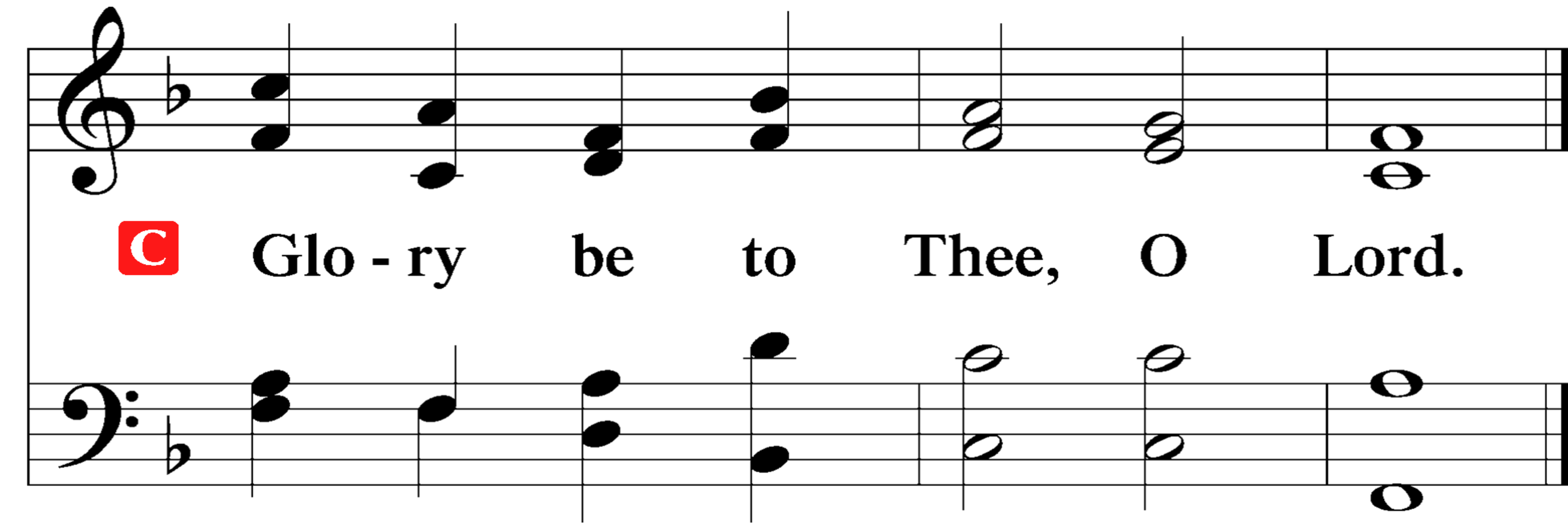
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' marking the beginning of the first phrase. The bass staff provides a harmonic accompaniment using chords and single notes, with some measures featuring a low octave extension. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 16:13–20

P The Holy Gospel according to St. Matthew,
the sixteenth chapter.



C Glo - ry be to Thee, O Lord.

The musical notation consists of two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. It contains a series of chords and single notes: a B-flat major chord (B-flat, D, F) on the first staff line, a D major chord (D, F, A) on the second staff line, a B-flat major chord (B-flat, D, F) on the third staff line, a D major chord (D, F, A) on the fourth staff line, a B-flat major chord (B-flat, D, F) on the fifth staff line, a D major chord (D, F, A) on the sixth staff line, and a B-flat major chord (B-flat, D, F) on the seventh staff line. The bass staff begins with a bass clef and a B-flat key signature. It contains a series of chords and single notes: a B-flat major chord (B-flat, D, F) on the first staff line, a D major chord (D, F, A) on the second staff line, a B-flat major chord (B-flat, D, F) on the third staff line, a D major chord (D, F, A) on the fourth staff line, a B-flat major chord (B-flat, D, F) on the fifth staff line, a D major chord (D, F, A) on the sixth staff line, and a B-flat major chord (B-flat, D, F) on the seventh staff line. The text "Glo - ry be to Thee, O Lord." is written below the treble staff, aligned with the musical notation.

Holy Gospel: Matthew 16:13–20

¹³Now when Jesus came into the district of Caesarea Philippi, he asked his disciples, “Who do people say that the Son of Man is?” ¹⁴And they said, “Some say John the Baptist, others say Elijah, and others Jeremiah or one of the prophets.” ¹⁵He said to them, “But who do you say that I am?” ¹⁶Simon Peter replied, “You are the Christ, the Son of the living God.” ¹⁷And Jesus answered him, “Blessed are you, Simon Bar-Jonah! For flesh and blood has not revealed this to you, but my Father who is in heaven. ¹⁸And I tell you, you are Peter, and on this rock I will build my church, and the gates of hell shall not prevail against it.

Holy Gospel: Matthew 16:13–20

¹⁹I will give you the keys of the kingdom of heaven, and whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven.”

²⁰Then he strictly charged the disciples to tell no one that he was the Christ.

P This is the Gospel of the Lord.

Holy Gospel: Matthew 16:13–20

C Praise be to Thee, O Christ.

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven**

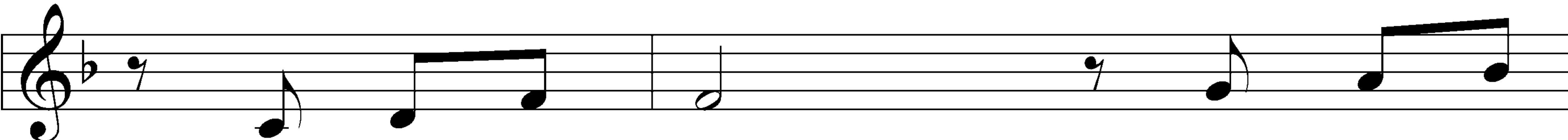
Nicene Creed

C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

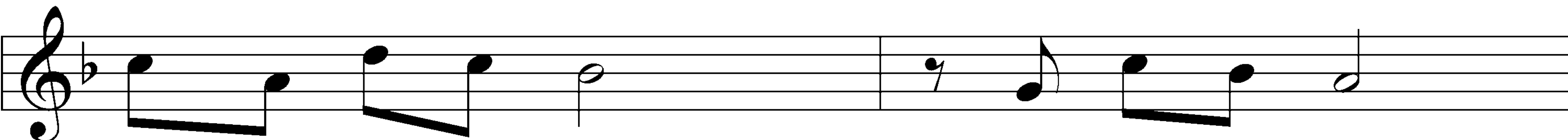
C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.

629 What Is This Bread



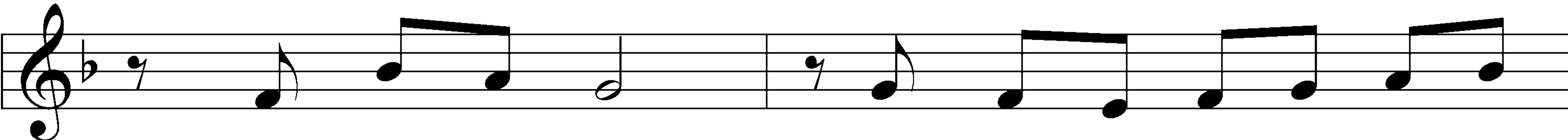
1 What is this bread? Christ's bod - y

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note G4. The third measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.



ris - en from the dead: This bread we break,

The second line of music continues the melody on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.



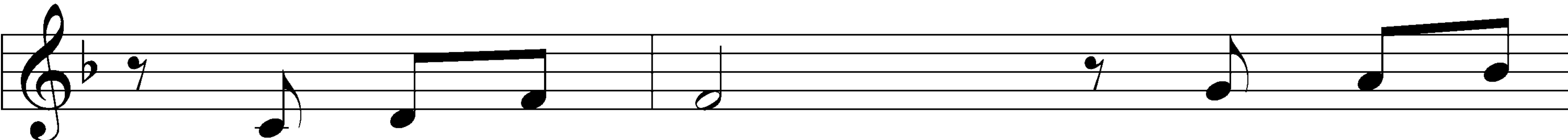
This life we take, Was crushed to pay for our re -

The third line of music continues the melody on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

629 What Is This Bread

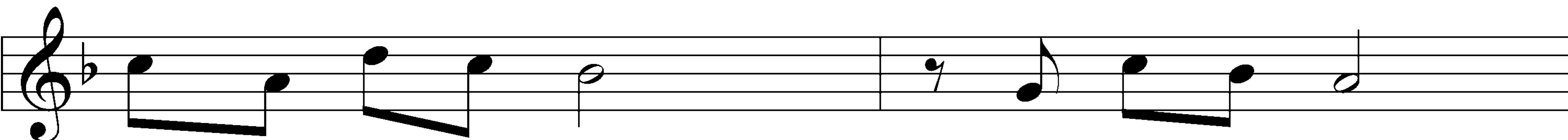
lease. O taste and see—the Lord is peace.

629 What Is This Bread



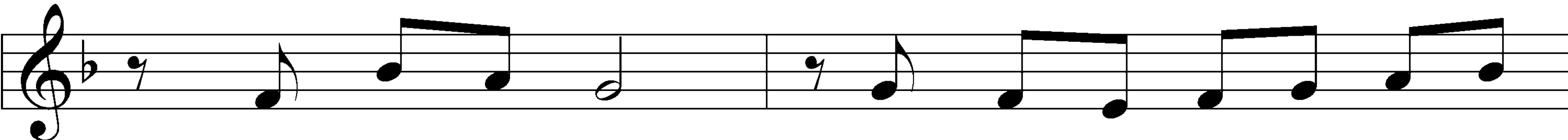
2 What is this wine? The blood of

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The line ends with a quarter note D4.



Je - sus shed for mine; The cup of grace

The second line of music continues the melody on a single staff. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. This is followed by a half note F#4, a quarter note E4, and a quarter note D4. The line ends with a quarter note C4.



Brings His em - brace Of life and love un - til I

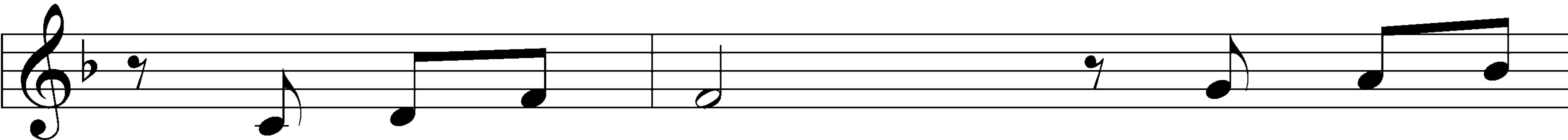
The third line of music continues the melody on a single staff. It begins with a quarter note C4, a quarter note D4, a quarter note E4, and a half note F#4. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The line ends with a quarter note A4.

629 What Is This Bread

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half). The lyrics are: 'sing!' (under G4), 'O taste and see—' (under A4, B4, C5, B4-A4, G4), and 'the Lord is King.' (under F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3). The piece ends with a double bar line.

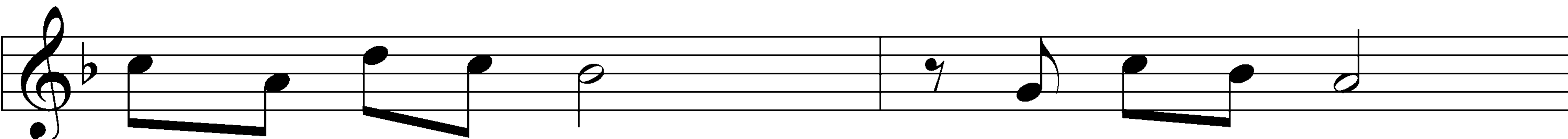
sing! O taste and see— the Lord is King.

629 What Is This Bread



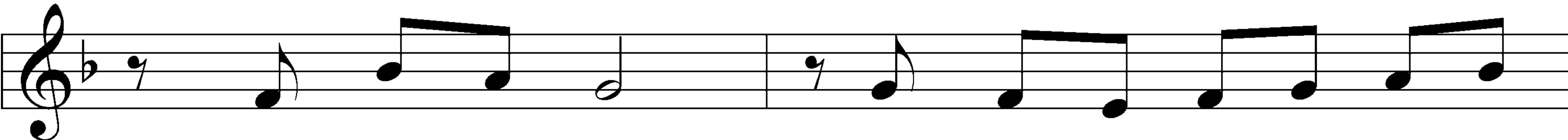
3 So who am I, That I should

The first line of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note G4 and a quarter rest. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5.



live and He should die Un - der the rod?

The second line of the musical score continues on a single staff. The melody starts with a quarter note D5, a quarter note C5, and a half note B4. The second measure contains a quarter note A4, a quarter note G4, and a half note F#4.



My God, my God, Why have You not for - sak - en

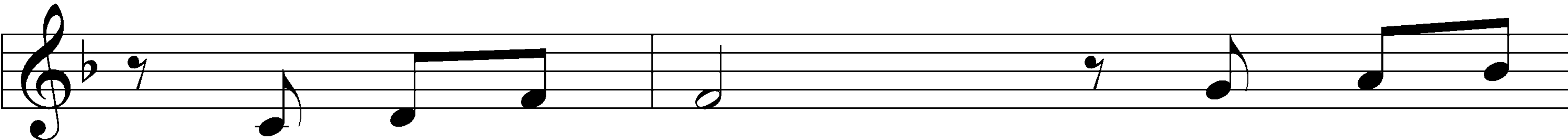
The third line of the musical score continues on a single staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a half note G4 and a quarter rest. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note C5, and a half note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a half note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a half note C4.

629 What Is This Bread

A musical score for the hymn 'What Is This Bread'. The score is written on a single staff in G major (one sharp) and 4/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'me? O taste and see— the Lord is free.' The music consists of several measures: a half note for 'me?', followed by a quarter note for 'O', an eighth note for 'taste', a quarter note for 'and', and a half note for 'see—'. After a measure of rest, there is a quarter note for 'the', an eighth note for 'Lord', a quarter note for 'is', and a half note for 'free.' The score ends with a double bar line.

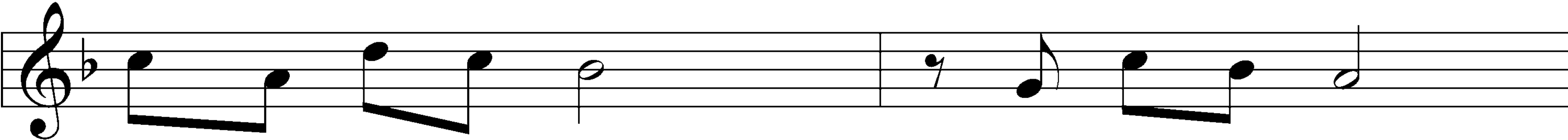
me? O taste and see— the Lord is free.

629 What Is This Bread



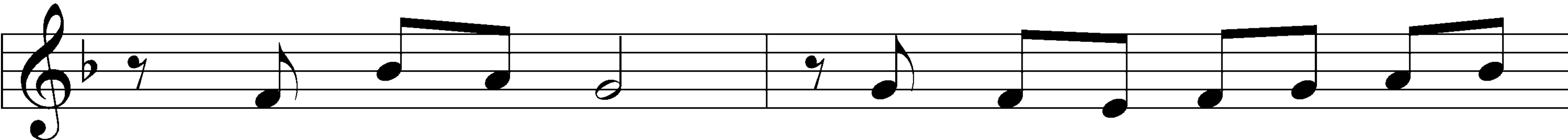
4 Yet is God here? Oh, yes! By

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains two measures. The first measure has a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a half note on A4, a quarter rest, a quarter note on G4, and a half note on A4.



Word and prom - ise clear, In mouth and soul

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on A4. The second measure has a quarter rest, a quarter note on G4, a quarter note on A4, and a half note on G4.



He makes us whole— Christ, tru - ly pres - ent in this

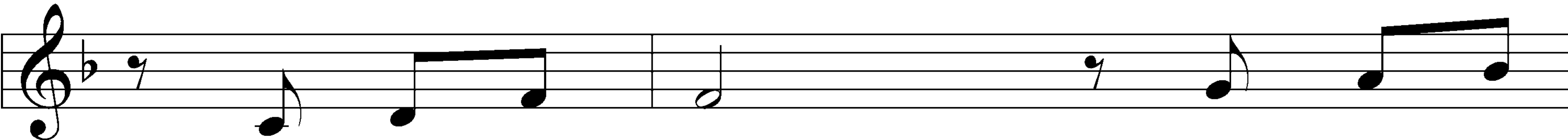
Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains two measures. The first measure has a quarter rest, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on A4. The second measure has a quarter rest, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4.

629 What Is This Bread

meal. O taste and see— the Lord is real.

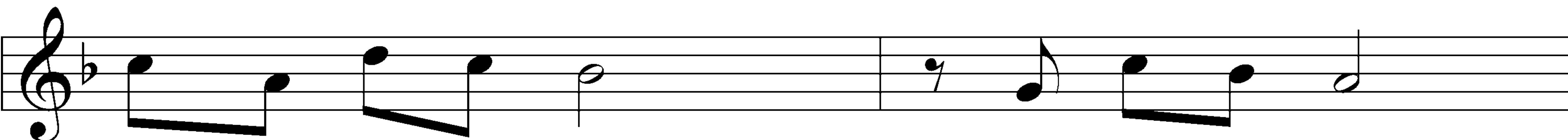
The image shows a single staff of music in G major (one sharp, F#) and 4/4 time. The melody is as follows:
 - Measure 1: G4 (half note), F#4 (half note).
 - Measure 2: E4 (quarter), D4 (quarter), C4 (half).
 - Measure 3: B3 (half).
 - Measure 4: A3 (half).
 - Measure 5: G3 (half), F#3 (half).
 - Measure 6: E3 (quarter), D3 (quarter), C3 (half).
 The lyrics are: "meal." (under measure 1), "O taste and see—" (under measures 2-3), "the Lord is real." (under measures 5-6). The piece ends with a double bar line at the end of measure 6.

629 What Is This Bread



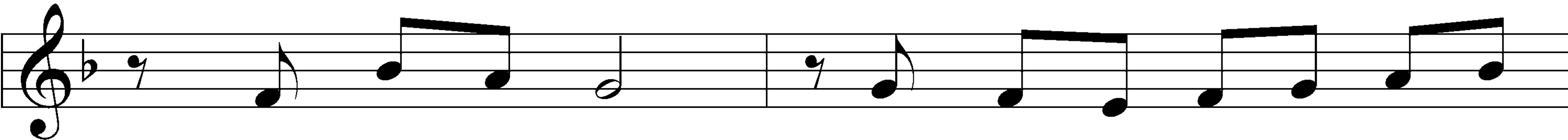
5 Is this for me? I am for -

The first line of the musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure contains a half note on A4, a quarter rest, a quarter note on G4, and a half note on A4. The lyrics "5 Is this for me? I am for -" are aligned with the notes.



giv - en and set free! I do be - lieve

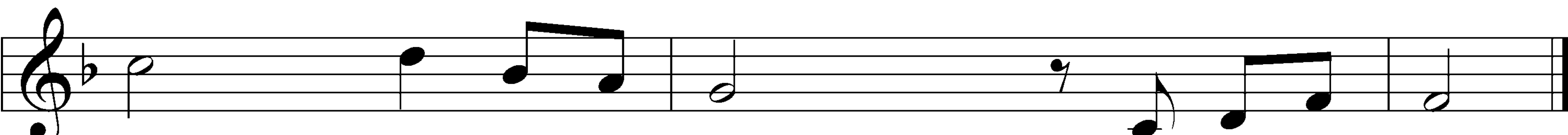
The second line of the musical score continues the melody on a single staff. It starts with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on A4. The second measure contains a quarter rest, a quarter note on G4, a quarter note on A4, and a half note on G4. The lyrics "giv - en and set free! I do be - lieve" are aligned with the notes.



That I re - ceive His ver - y bod - y and His

The third line of the musical score continues the melody on a single staff. It starts with a quarter rest, a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure contains a quarter rest, a quarter note on A4, a quarter note on B4, and a half note on A4. The lyrics "That I re - ceive His ver - y bod - y and His" are aligned with the notes.

629 What Is This Bread



The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a half note G, a quarter rest, a quarter note A, a quarter note B, a quarter note C, and a half note D. The lyrics are placed below the staff, aligned with the notes: 'blood.' under B-flat, 'O' under D, 'taste' under E, 'and' under F, 'see—' under G, 'the' under A, 'Lord' under B, 'is' under C, and 'good.' under D.

blood. O taste and see— the Lord is good.

Text: Frederic W. Baue, 1946
Tune: Jean Neuhauser Baue, 1951
Text and tune: © 1991 Fred and Jean Baue. Used by permission: LSB Hymn License no. 130511677

The Family

THIS IS LOVE.

**“In this is love, not that we have loved God
but that he loved us and sent his Son to be the
propitiation for our sins” (1 John 4:10)**

Bread of Life

August 22, 2026



Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs in both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

O Lord, bestow upon us Your riches and wisdom. Grant us increasing knowledge of You through Your Word, and help us to trust in Your grace and favor. Lord, in Your mercy,
C hear our prayer.

P O God, give the Church and all her servants grace to fulfill the ministries to which You have committed them. Grant each of us the strength to confess Christ boldly before the world. Lord, in Your mercy,
C hear our prayer.

Prayer of the Church

P God of compassion, Abraham was only one when You called him, but You blessed and multiplied him. Protect mothers with child, and equip fathers to lead and raise their households in Your fear and love.

Lord, in Your mercy,
C hear our prayer.

P Heavenly Father, bless and guide our president, Congress, governor and all civil leaders, that they may faithfully pursue peace and unity in the realm. Give also to all judges and magistrates wisdom and the grace to pursue justice with mercy. Lord, in Your mercy,

C hear our prayer.

Prayer of the Church

- P** Lord, our God, You are our life and our length of days. Sustain and strengthen those who suffer sickness and affliction, especially Katherine, David, Juan, Chris, Vera, Joe, Bobby _____, and comfort all who mourn with the promise of everlasting life in Christ.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia
that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,
C hear our prayer.

P Righteous Lord, lead us to repentance and faith, that we
might not think more highly of ourselves than is right, but
set our hearts and minds on the things of God. Prepare us
to receive the blessed gifts of our Lord's table, by which
You preserve us holy and blameless in Christ until He
comes again. Lord, in Your mercy,
C hear our prayer.

Prayer of the Church

- P** Merciful God, You have redeemed us in Christ and declared us righteous and holy in Him. Graciously grant that we may offer You our very selves as living sacrifices, that we may glorify You in all we think, say and do.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Be merciful to us, O Lord, and hear our prayers. Grant to us the grace of Your Holy Spirit, that we may be led into all truth and be steadfast in the confession of Christ; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Service of the Sacrament

Preface

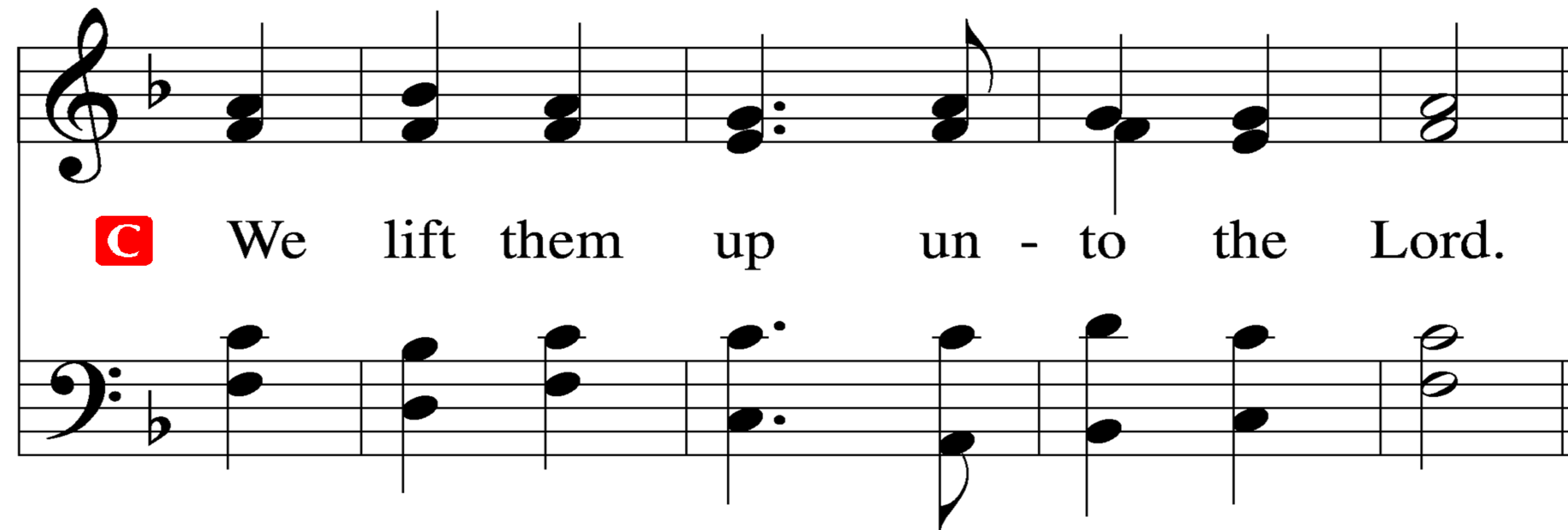
P The Lord be with you.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'And with thy spir - it.' The word 'And' is marked with a red 'C' time signature. The melody features a mix of eighth and sixteenth notes, with some rests. The bass staff uses a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

C And with thy spir - it.

Preface

P Lift up your hearts.



C We lift them up un - to the Lord.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a single note, with a repeat sign over the fourth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords and a single note, with a repeat sign over the fourth measure. The lyrics are written below the staves, with a red 'C' time signature at the beginning.

Preface

P Let us give thanks unto the Lord, our God.

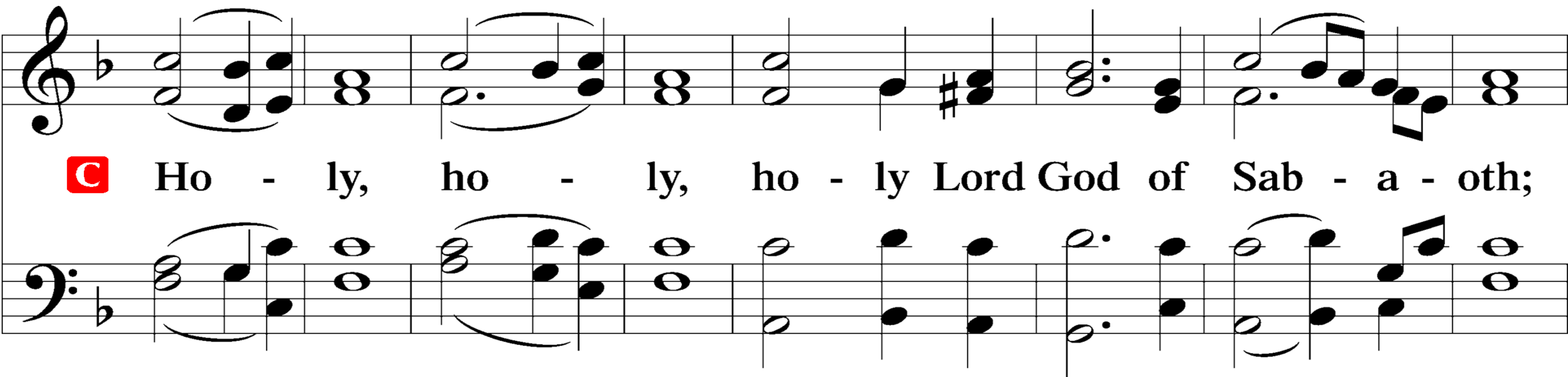
C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (F4 and C5, G4 and C5, A4 and C5, B4 and C5), followed by a half note chord (F4 and C5), and then a whole note chord (F4 and C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (F3 and C4, G3 and C4, A3 and C4, B3 and C4), followed by a half note chord (F3 and C4), and then a whole note chord (F3 and C4). The lyrics "It is meet and right so to do." are written below the staves, with a red square containing a white 'C' at the beginning of the first line.

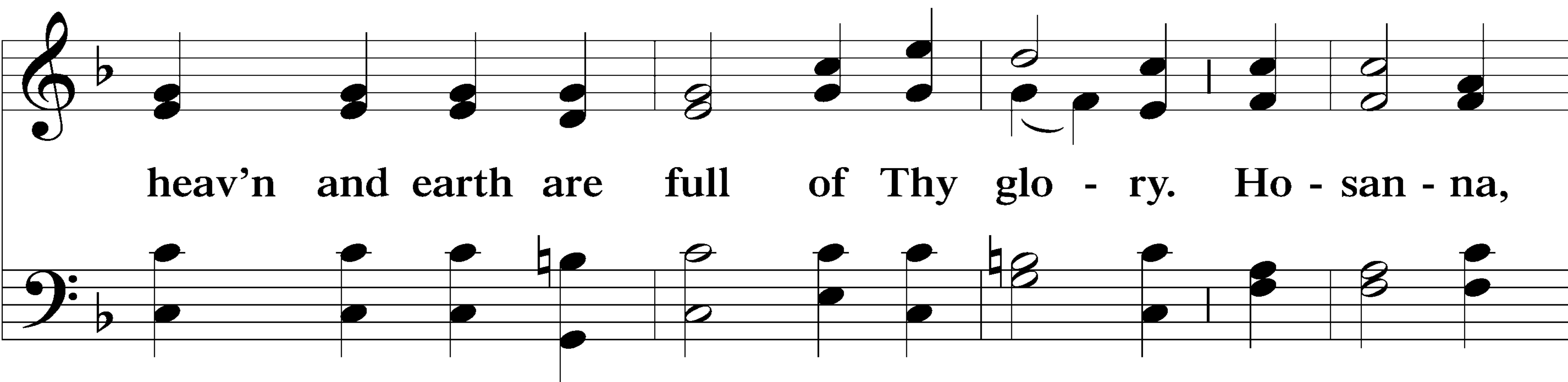
Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



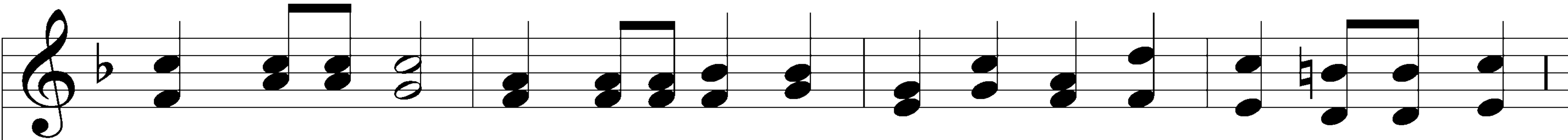
heav'n and earth are full of Thy glo - ry. Ho - san - na,

Sanctus

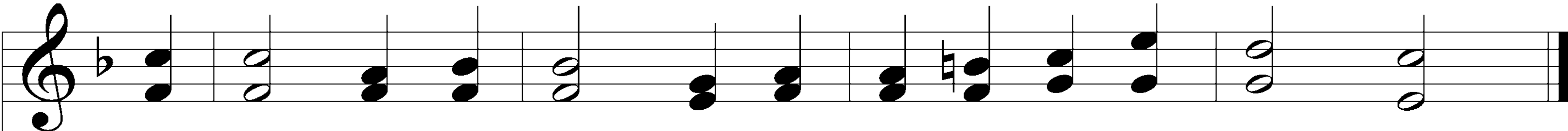
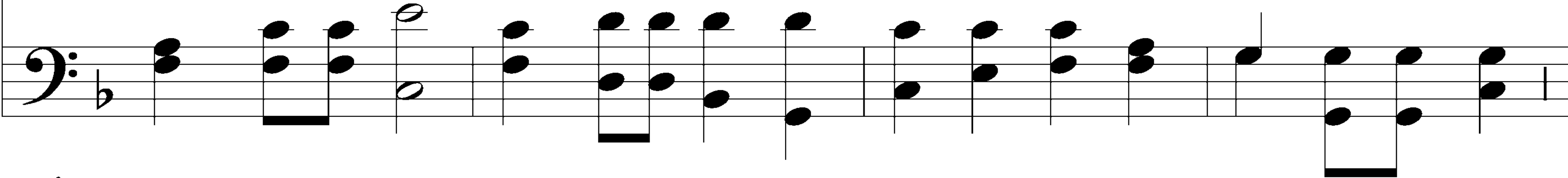
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The musical score is written for two staves, treble and bass, in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves, aligned with the notes. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The music is in 4/4 time, with a common meter. The treble staff contains 14 measures, and the bass staff contains 14 measures. The lyrics are written below the staves, aligned with the notes. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,".

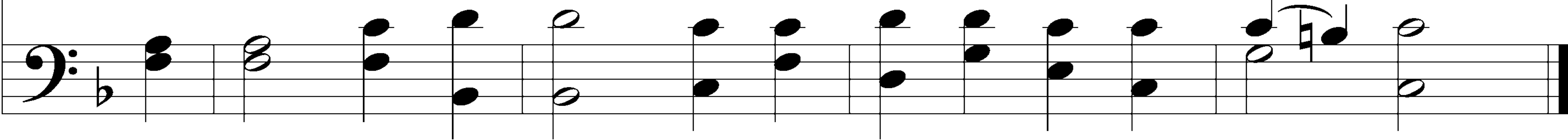
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.



Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

P The peace of the Lord be with you always.

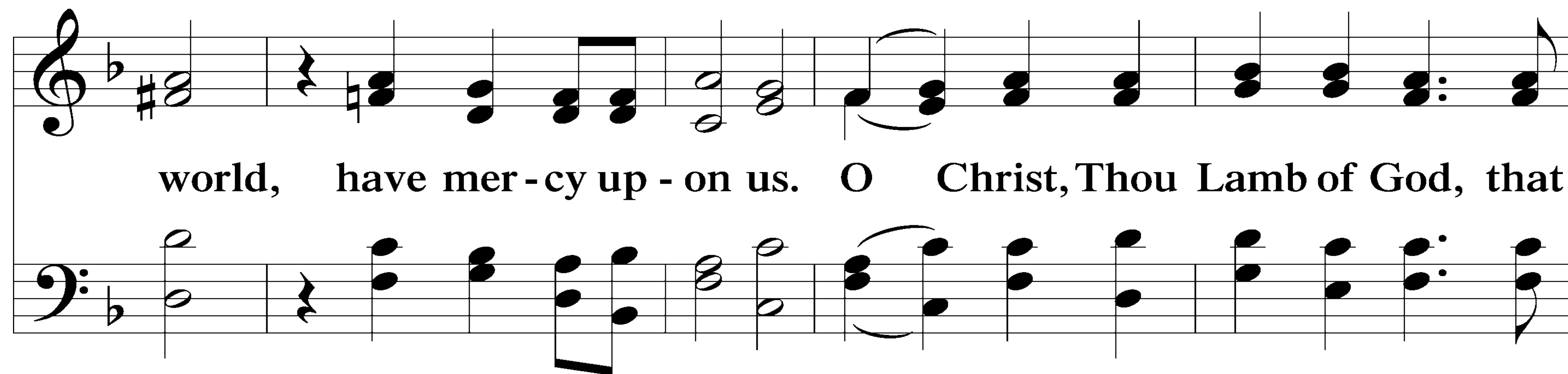
The musical score is written for two staves, Treble and Bass, in the key of B-flat major (one flat) and common time (C). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are: "A - men." The word "A" is on the first measure, followed by a long dash "-" indicating a sustained note or rest, and "men." on the final measure. The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The melody in the Treble staff consists of a series of eighth and quarter notes, with a final half note. The Bass staff consists of a series of eighth and quarter notes, with a final half note. The lyrics are: "A - men." The word "A" is on the first measure, followed by a long dash "-" indicating a sustained note or rest, and "men." on the final measure.

C A - men.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "tak - est a-way the sin of the world, have mer - cy up - on us." are written below the staves.

tak - est a-way the sin of the world, have mer - cy up - on us.



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "O Christ, Thou Lamb of God, that tak - est a-way the sin of the" are written below the staves.

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one flat (Bb). The lyrics are: "world, grant us Thy peace. A - men." The music is divided into two measures by a double bar line. The first measure contains the lyrics "world, grant us Thy peace." and the second measure contains "A - men." The melody is primarily in the treble staff, with the bass staff providing harmonic support. The treble staff features a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The bass staff features a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The music is written in a simple, clear style, suitable for a church service.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

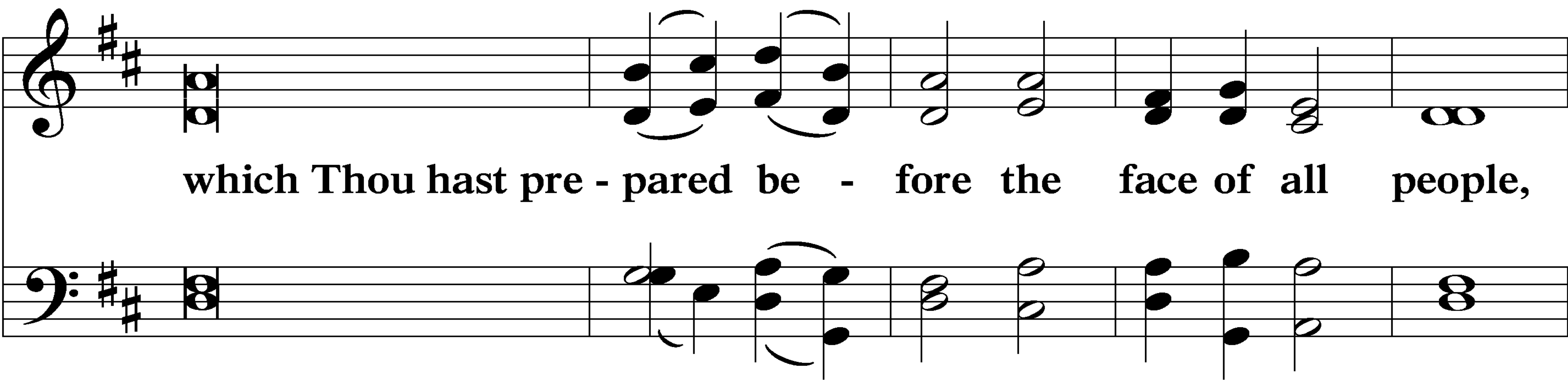
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C' inside a red square. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'Lord, now lettest Thou Thy servant de - part in peace ac -' are written below the staves.

C Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'cord-ing to Thy word, for mine eyes have seen Thy salvation,' are written below the staves.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note F#4. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The lyrics "which Thou hast pre - pared be - fore the face of all people," are written below the staves.

which Thou hast pre - pared be - fore the face of all people,



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a whole note F#2. The lyrics "a light to light - en the Gen - tiles and the glo - ry of Thy" are written below the staves.

a light to light - en the Gen - tiles and the glo - ry of Thy

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of the musical score for 'Nunc Dimittis' is written for a two-part setting. The upper part is in treble clef and the lower part is in bass clef. Both parts are in the key of D major, indicated by two sharps (F# and C#). The music features a series of chords and melodic lines. The lyrics 'peo-ple Is - ra - el. Glo - ry be to the Father and' are written below the notes. The system concludes with a double bar line.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of the musical score continues the two-part setting. It maintains the same key signature of D major. The lyrics 'to the Son and to the Ho-ly Ghost; as it was in the beginning,' are written below the notes. The system concludes with a double bar line.

Nunc Dimittis

The image displays a musical score for the hymn "Nunc Dimittis" in D major. The score is written for a two-part setting, with a treble staff (soprano) and a bass staff (bass). The key signature consists of two sharps (F# and C#). The melody is primarily composed of half notes and whole notes, with some triplet markings. The lyrics are written below the notes: "is now, and ev - er shall be, world with-out end. A-men." The piece concludes with a double bar line.

is now, and ev - er shall be, world with-out end. A-men.

Thanksgiving

A O give thanks unto the Lord, for He is good,

C and His mercy endureth for - ev - er.

The image displays a musical score for a hymn. It features two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning. The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the staves, with a red letterhead 'C' marking the start of the second line. The first line of the score corresponds to the lyrics 'O give thanks unto the Lord, for He is good,' and the second line corresponds to 'and His mercy endureth for - ev - er.' The musical notation includes various note values, rests, and phrasing slurs.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and common time (C). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are: "A - men." The Treble staff begins with a treble clef and two sharps (F# and C#). The melody starts with a half note chord of D4 and F#4, followed by a half note chord of A4 and C#5, then a half note chord of D5 and F#5, and finally a half note chord of A5 and C#6. The Bass staff begins with a bass clef and two sharps (F# and C#). The bass line starts with a half note chord of D3 and F#3, followed by a half note chord of A3 and C#4, then a half note chord of D4 and F#4, and finally a half note chord of A4 and C#5. The lyrics "A - men." are placed below the Treble staff, with "A" under the first measure, "-" under the second measure, and "men." under the third measure. The score ends with a double bar line.

Salutation

P The Lord be with you.



C And with thy spir - it.

The image displays a musical score for two parts of a hymn. The first part, 'The Lord be with you.', is marked with a red 'P' in a square. The second part, 'And with thy spirit.', is marked with a red 'C' in a square. The music is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and homophonic, with the two parts moving in parallel motion. The first part consists of four measures, and the second part consists of four measures. The music is written in a clear, legible font.

Benedicamus

A Bless we the Lord.

C Thanks be to God.

The image displays a musical score for the hymn 'Benedicamus'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C). The lyrics are 'Bless we the Lord.' for the first staff and 'Thanks be to God.' for the second staff. The music is written in a simple, homophonic style, with the melody primarily in the treble staff and the bass line in the bass staff. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

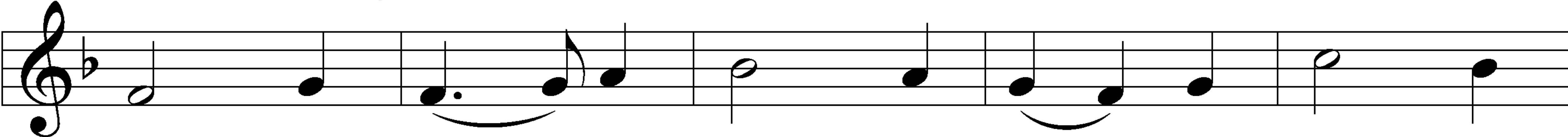
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

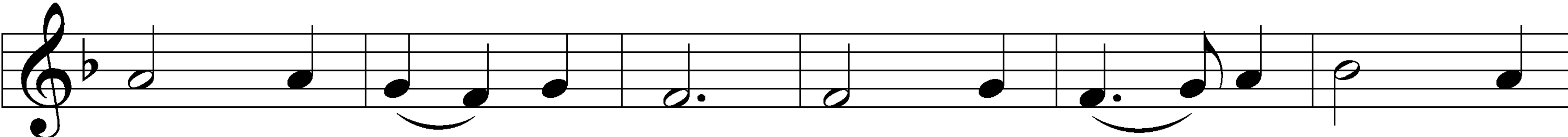
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

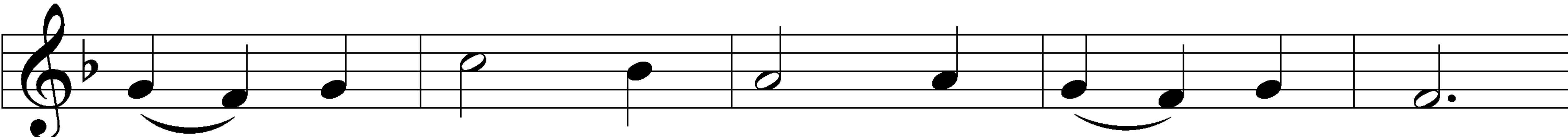
821 Alleluia! Sing to Jesus



1 Al - le - lu - ia! Sing to Je - sus; His the



scep - ter, His the throne; Al - le - lu - ia! His the



tri - umph, His the vic - to - ry a - lone.



Hark! The songs of peace - ful Zi - on Thun - der

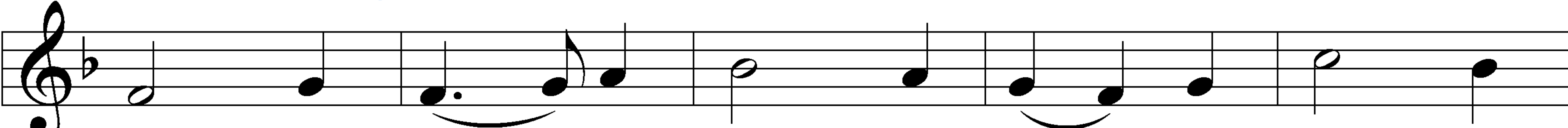
821 Alleluia! Sing to Jesus

like a might - y flood: “Je - sus out of

ev - 'ry na - tion Has re - deemed us by His blood.”

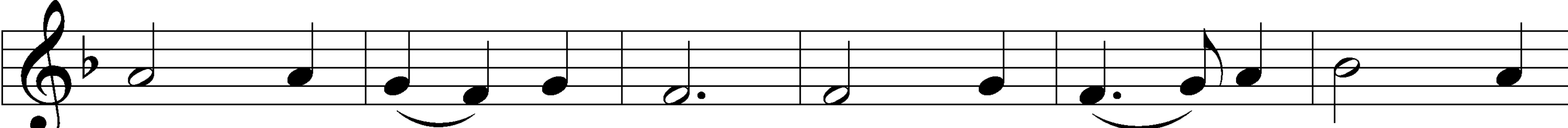
The image displays a musical score for the hymn "Alleluia! Sing to Jesus". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "like a might - y flood: 'Je - sus out of". The second staff contains the lyrics "ev - 'ry na - tion Has re - deemed us by His blood.'" and ends with a double bar line. The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, and rests. Phrasing slurs are used to group notes across measures.

821 Alleluia! Sing to Jesus



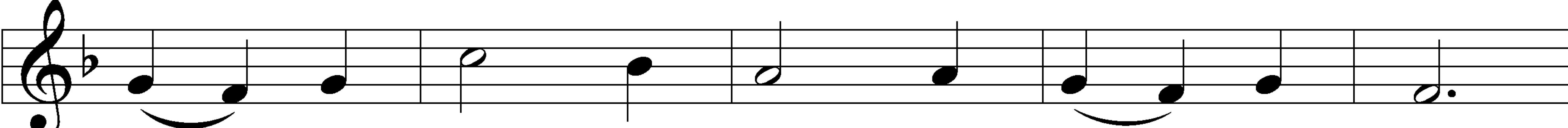
2 Al - le - lu - ia! Not as or - phans Are we

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes, half notes, and eighth notes with beams. The lyrics are: 2 Al - le - lu - ia! Not as or - phans Are we



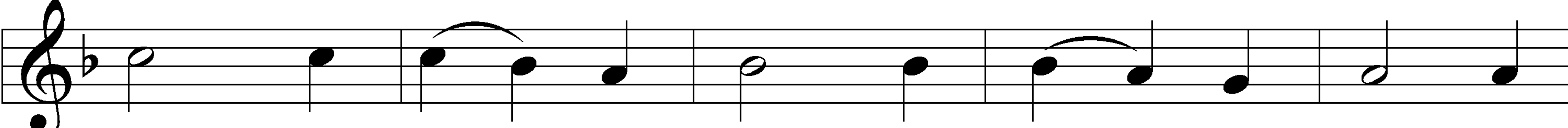
left in sor - row now; Al - le - lu - ia! He is

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with quarter notes, half notes, and eighth notes. The lyrics are: left in sor - row now; Al - le - lu - ia! He is



near us; Faith be - lieves, nor ques - tions how.

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody continues with quarter notes, half notes, and eighth notes. The lyrics are: near us; Faith be - lieves, nor ques - tions how.



Though the cloud from sight re - ceived Him When the

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody continues with quarter notes, half notes, and eighth notes. The lyrics are: Though the cloud from sight re - ceived Him When the

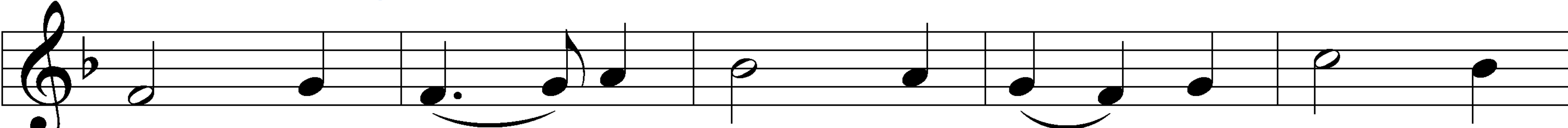
821 Alleluia! Sing to Jesus

The image displays a musical score for the hymn "Alleluia! Sing to Jesus". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "for - ty days were o'er, Shall our hearts for -" and the second staff contains "get His prom - ise: 'I am with you ev - er - more'". The melody is simple and hymn-like, featuring various note values including quarter, eighth, and half notes, with some notes beamed together. The lyrics are written in a classic serif font below the notes.

for - ty days were o'er, Shall our hearts for -

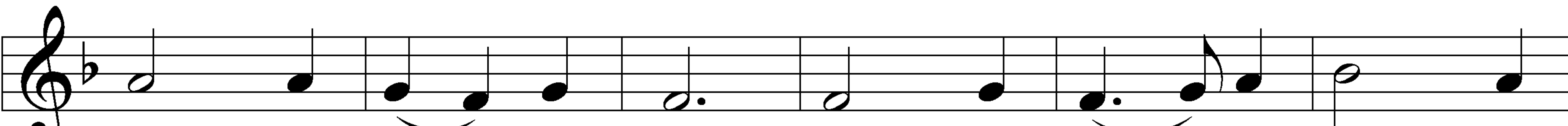
get His prom - ise: "I am with you ev - er - more"?

821 Alleluia! Sing to Jesus



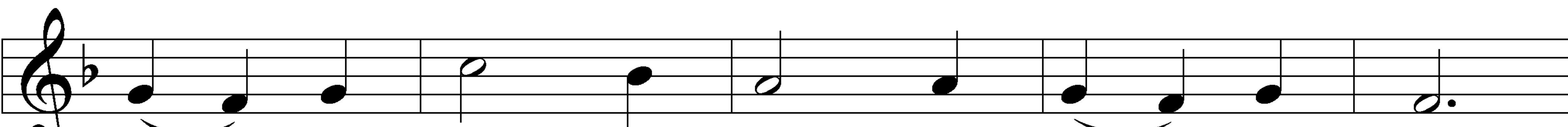
3 Al - le - lu - ia! Bread of heav - en, Here on

The first musical staff is in treble clef with a key signature of one flat (B-flat). It contains the lyrics "3 Al - le - lu - ia! Bread of heav - en, Here on". The melody consists of quarter notes, half notes, and a dotted half note, with slurs connecting the "Al - le - lu" and "heav - en" phrases.



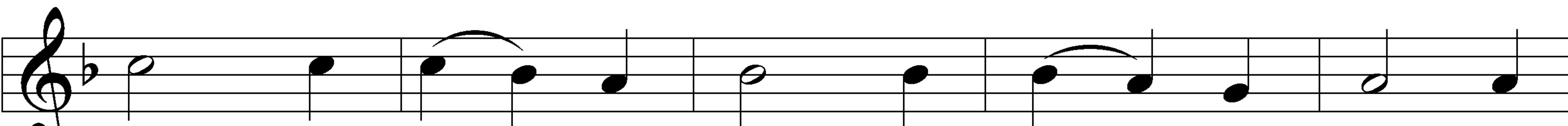
earth our food, our stay; Al - le - lu - ia! Here the

The second musical staff continues the melody with the lyrics "earth our food, our stay; Al - le - lu - ia! Here the". It features a mix of quarter and half notes, with a dotted half note and a slur under the second "Al - le - lu" phrase.



sin - ful Flee to You from day to day.

The third musical staff contains the lyrics "sin - ful Flee to You from day to day.". The melody uses quarter notes and half notes, with slurs under "sin - ful" and "day to day".



In - ter - ces - sor, Friend of sin - ners, Earth's Re -

The fourth musical staff concludes the phrase with the lyrics "In - ter - ces - sor, Friend of sin - ners, Earth's Re -". The melody is composed of quarter and half notes, with slurs connecting "In - ter - ces - sor" and "sin - ners".

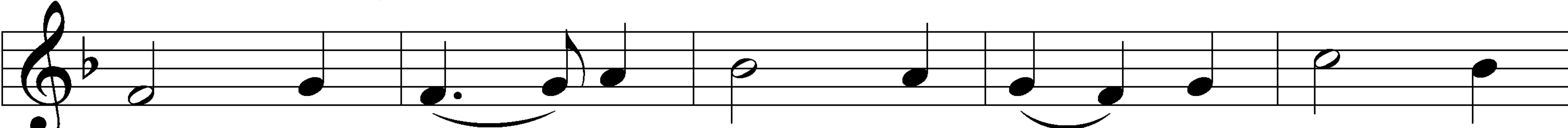
821 Alleluia! Sing to Jesus

deem - er, hear our plea Where the songs of

all the sin - less Sweep a - cross the crys - tal sea.

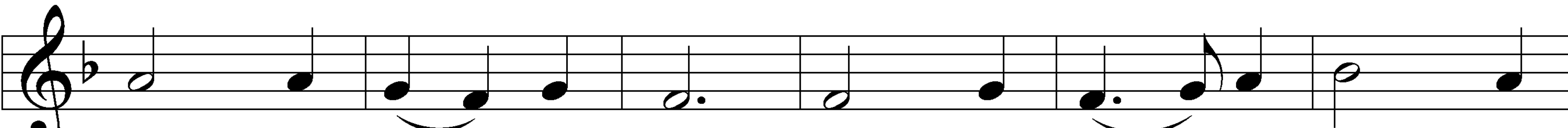
The image displays a musical score for the hymn 'Alleluia! Sing to Jesus'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'deem - er, hear our plea' and 'Where the songs of'. The second staff contains the lyrics 'all the sin - less Sweep a - cross the crys - tal sea.' The melody is simple and hymn-like, featuring various note values including quarter, eighth, and half notes, with some notes beamed together. The lyrics are written in a classic serif font below the corresponding musical notes.

821 Alleluia! Sing to Jesus



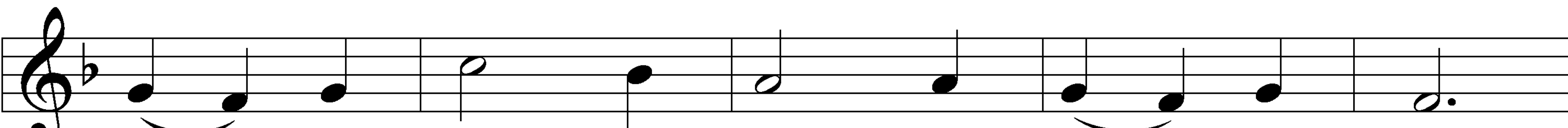
4 Al - le - lu - ia! King e - ter - nal, Lord om -

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes, half notes, and a dotted half note, with slurs connecting the phrases 'le - lu' and 'e - ter'.



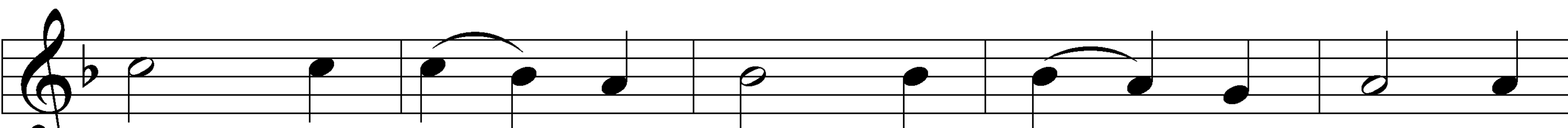
nip - o - tent we own; Al - le - lu - ia! Born of

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with quarter notes, half notes, and a dotted half note, with slurs connecting 'o - tent' and 'le - lu'.



Mar - y, Earth Your foot - stool, heav'n Your throne.

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody features quarter notes, half notes, and a dotted half note, with slurs connecting 'Mar - y' and 'heav'n'.



As with - in the veil You en - tered, Robed in

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody includes quarter notes, half notes, and a dotted half note, with slurs connecting 'with - in' and 'en - tered'.

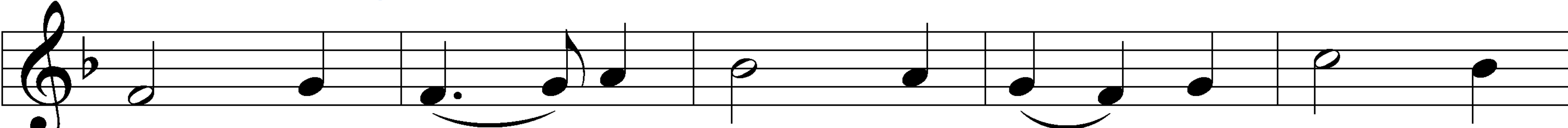
821 Alleluia! Sing to Jesus

The image displays a musical score for the hymn "Alleluia! Sing to Jesus". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "flesh, our great High Priest, Here on earth both" and the second staff contains "priest and vic - tim In the eu - cha - ris - tic feast." The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, and rests. Phrasing slurs are used to group notes across measures. The score ends with a double bar line.

flesh, our great High Priest, Here on earth both

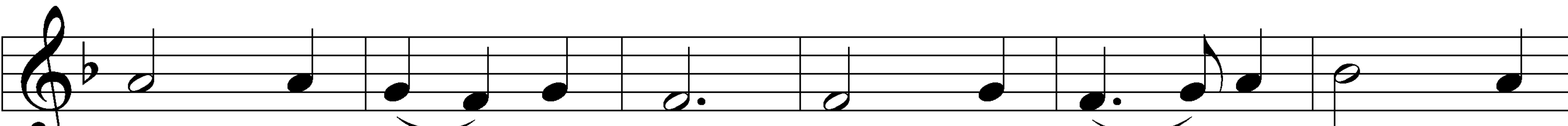
priest and vic - tim In the eu - cha - ris - tic feast.

821 Alleluia! Sing to Jesus



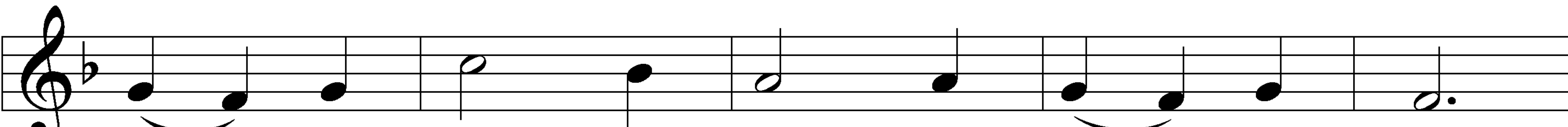
5 Al - le - lu - ia! Sing to Je - sus; His the

The first staff of music is in G major (one flat) and 5/4 time. It contains the lyrics '5 Al - le - lu - ia! Sing to Je - sus; His the'. The melody starts on a half note G4, followed by a quarter note A4, a dotted half note B4, a quarter note C5, and a quarter note D5. A slur connects the dotted half note B4 and the quarter note C5. The staff ends with a half note G4.



scep - ter, His the throne; Al - le - lu - ia! His the

The second staff of music continues the melody. It starts with a half note G4, followed by a quarter note A4, a dotted half note B4, a quarter note C5, and a quarter note D5. A slur connects the dotted half note B4 and the quarter note C5. The staff ends with a half note G4.



tri - umph, His the vic - to - ry a - lone.

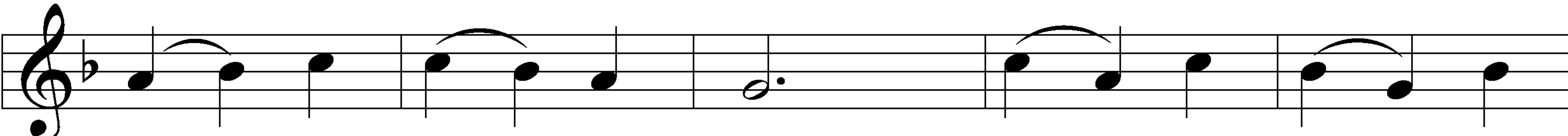
The third staff of music continues the melody. It starts with a half note G4, followed by a quarter note A4, a dotted half note B4, a quarter note C5, and a quarter note D5. A slur connects the dotted half note B4 and the quarter note C5. The staff ends with a half note G4.



Hark! The songs of peace - ful Zi - on Thun - der

The fourth staff of music continues the melody. It starts with a half note G4, followed by a quarter note A4, a dotted half note B4, a quarter note C5, and a quarter note D5. A slur connects the dotted half note B4 and the quarter note C5. The staff ends with a half note G4.

821 Alleluia! Sing to Jesus



like a might - y flood: "Je - sus out of



ev - 'ry na - tion Has re - deemed us by His blood."

Text: William C. Dix, 1837–98, alt.
Tune: Rowland H. Prichard, 1811–87
Text and tune: Public domain